9-2013

SOCI 382.01: Social Psychology and Social Structure

John L.. Domitrovich
University of Montana - Missoula, john.domitrovich@umontana.edu

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
https://scholarworks.umt.edu/syllabi/1788

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
COURSE INFORMATION
A. NUMBER: SOCI 382
B. TITLE: SOCIAL PSYCHOLOGY
D. CREDITS: 3

PERSONAL INFORMATION
A. INSTRUCTOR: JOHN DOMITROVICH
B. TELEPHONE: (251-2337 HOME)
D. OFFICE HOURS: WEDNESDAY 1-3 PM (ROOM 317)
E. EMAIL:  John_domitrovich@skc.edu

REQUIRED MATERIALS
A. REQUIRED TEXT IS SOCIAL PSYCHOLOGY BY DAVID G. MYERS, 10TH EDITION (2011) MC GRAW-HILL. READING MATERIAL MAY BE GIVEN OUT TO STUDENTS, AND ADDITIONAL READING WILL BE PLACED ON eRESERVE AT THE LIBRARY. A NUMBER OF VIDEOS WILL BE REQUIRED TO BE VIEWED BY STUDENTS THROUGHOUT THE QUARTER, AND STUDENTS WILL BE HELD RESPONSIBLE FOR ALL VIDEO CONTENT.

COURSE DESCRIPTION
SOCIAL PSYCHOLOGY IS A DISCIPLINE THAT USES SCIENTIFIC METHODS IN AN ATTEMPT TO UNDERSTAND AND EXPLAIN HOW THE THOUGHTS, FEELINGS, AND BEHAVIOR OF INDIVIDUALS ARE INFLUENCED BY THE ACTUAL, IMAGINED, OR IMPLIED PRESENCE OF OTHERS.

COURSE OBJECTIVES
A. KNOWLEDGE OBJECTIVES:
- THE STUDENT WILL DEMONSTRATE VARIOUS CONCEPTS RELATED TO THE USE OF THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, CORRELATION, EXPERIMENTAL METHOD, OPERATIONALIZING).

- THE STUDENT WILL DEMONSTRATE THE PROCESS INVOLVED IN STEREOTYPING; AND WILL EXPLAIN THE PROCESS OF HOW WE CREATE/REPRESENT ENEMIES THROUGH THE CREATION OF IMAGERY/ STEREOTYPING IN LINE WITH COGNITIVE DISSONANCE THEORY.
- STUDENT TO BECOME FAMILIAR WITH AND DEMONSTRATE THE KNOWLEDGE OF THE MEANING AND IMPORTANCE OF A HOST OF SOCIAL-PSYCHOLOGICAL CONSTRUCTS (LOCUS OF CONTROL, SELF-MONITORING, TOLERANCE OF AMBIGUITY, TST, ETC.).

- STUDENT TO DEMONSTRATE AN UNDERSTANDING OF AND USE OF COGNITIVE DISSONANCE THEORY

B. VALUE OBJECTIVES:

- THE STUDENT WILL ASSESS THEIR OWN ADULT ATTACHMENT STYLE AND THEIR LOCUS OF CONTROL ORIENTATION IN ORDER TO UNDERSTAND HOW THEY INTERACT WITH THE SOCIAL WORLD AROUND THEM.

- STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS, AND SEXIST ATTITUDES, AND THEY WILL DEVELOP AN APPRECIATION FOR AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

C. CULTURAL OBJECTIVES

A) STUDENT TO DEMONSTRATE AN UNDERSTANDING OF THE ROLES AND IMPORTANCE OF THE THIRD GENDER (TWO SPIRIT) IN NATIVE AMERICAN SOCIETY.

C. GRADING OBJECTIVES:

- THERE WILL BE WEEKLY QUIZZES ON TEXT CHAPTER CONTENT/eRESERVE READING/LECTURE CONTENT. EACH QUIZ WILL BE WORTH 25 POINTS AND THE QUIZZES WILL CONSIST OF MULTIPLE CHOICE ITEMS AND SHORT ESSAYS (TOTAL 350 POINTS).

- THERE WILL BE 14 WEEKLY ASSIGNMENTS, WITH EACH ASSIGNMENT WORTH 20 POINTS EACH (280 POINTS). ASSIGNMENTS ARE TO BE TYPED; BETWEEN 1-2 PAGES IN LENGTH; ALL SOURCES MUST BE SPECIFIED ON LAST PAGE.

ALL ASSIGNMENTS ARE DUE IN CLASS THE WEEK FOLLOWING THE ASSIGNMENT. LATE ASSIGNMENTS WILL RECEIVE A MAXIMUM, “C” GRADE. IF AN ASSIGNMENT IS NOT COMPLETED WITHIN A ONE WEEK PERIOD (BY THE NEXT CLASS) FROM WHEN IT WAS DUE, THE STUDENT WILL RECEIVE NO CREDIT.
GRADES WILL BE BASED ON THE FOLLOWING POINTS:
630-700 = A (.90)
560-629 = B (.80)
490-559 = C (.70)
420-489 = D (.60)
LESS THAN 420 = F

CLASS POLICIES

STUDENTS WILL BE EXPECTED TO KEEP UP ON ALL READING, INCLUDING THE INSTRUCTOR MODULES.

IF A QUIZ IS NOT TAKEN BY A STUDENT AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE EXCUSE (MEDICAL, JURY, LEGAL, DEATH IN FAMILY, ETC.)) THE STUDENT MUST COMPLETE THE EXAM THE SAME WEEK, AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT WILL RECEIVE IS A GRADE OF “C” (70%).

ATTENDANCE: STUDENTS WILL EARN 5 POINTS FOR EVERY CLASS PRESENT, FOR A TOTAL OF 80 POINTS

ACADEMIC HONOR CODE
ALL COURSEWORK SHALL FOLLOW THE GUIDELINES OF THE ACADEMIC HONOR CODE AS SET FORTH BY THE SKC STUDENT HANDBOOK. DO YOUR OWN WORK; ALLOW OTHER STUDENTS TO DO THEIR OWN WORK. PLAGIARISM INVOLVES THE TAKING OF SOMEONE ELSE’S WORDS, IDEAS, OR WRITINGS AND PRESENTING THEM AS YOUR OWN. AVOID PLAGIARISM, AND ALWAYS ACKNOWLEDGE THE IDEAS OF OTHERS AND CITE YOUR SOURCES OF INFORMATION. VIOLATION OF THE ACADEMIC CODE OF HONOR MAY RESULT IN FAILURE OF THE ASSIGNMENT, THE COURSE, OR POSSIBLY EXPULSION FROM SCHOOL.

REASONABLE ACCOMMODATIONS
REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED DISABILITIES THROUGH DISABILITY SERVICES ON CAMPUS. IT IS IMPERATIVE THAT A STUDENT WITH A DISABILITY INFORM THE INSTRUCTOR OF THIS DISABILITY AT THE BEGINNING OF THE QUARTER, IN ORDER FOR THE INSTRUCTOR TO MAKE A REASONABLE ACCOMMODATION, SO THAT THE STUDENT WILL BE ABLE TO MAXIMIZE THEIR POTENTIAL WITHIN THE ACADEMIC SETTING.
TENTATIVE CLASS SCHEDULE

WEEK ONE  (8/28) SYLLABUS REVIEW; SOCIAL PSYCHOLOGY?
CORRELATION TECHNIQUES.
VIDEOS (“THE POWER OF THE SITUATION” AND “THE
CONSTRUCTION OF SOCIAL REALITY”)
READ CHAPTER 1 (“INTRODUCING SOCIAL PSYCHOLOGY”) IN TEXT

WEEK TWO (9/5) CORRELATION TECHNIQUES CONTINUED; EXPERIMENTAL
RESEARCH DESIGN; THE SELF
READ CHAPTER 2 (“THE SELF IN A SOCIAL WORLD”) IN TEXT;
READ MODULE ON COLLECTIVISM AND INDIVIDUALISM
(eRESERVE)

WEEK THREE (9/12) FOCUS ON THE SELF; IN CLASS ASSESSMENTS OF
VARIOUS CONSTRUCTS (LOCUS OF CONTROL; SELF-
MONITORING; PUBLIC AND PRIVATE SELF-CONSCIOUSNESS;
E-TEST; SELF-ESTEEM; NEED FOR COGNITION; NEED FOR
UNIQUENESS; TST; C AND I
READ CHAPTER 3 (“SOCIAL BELIEFS AND JUDGEMENTS”) IN TEXT

WEEK FOUR: (9/19) CONTINUE ON SELF-ASSESSMENTS
VIDEO (“SECRETS OF BODY LANGUAGE”)
READ MODULE ON COGNITIVE DISSONANCE (eRESERVE)
READ CHAPTER 4 (“BEHAVIOR AND ATTITUDES”) IN TEXT

WEEK FIVE (9/26) AMERICAN CULTURAL VALUES; COGNITIVE DISSONANCE
THEORY
VIDEO (“FACES OF THE ENEMY”)
READ CHAPTER 5 (“GENES, CULTURE AND GENDER”) IN TEXT

WEEK SIX 9/10/3) GENDER; SANDRA BEM’S GRI; AMBIVALENT SEXISM
INVENTORY; VIDEO (“SEX AND GENDER”)

WEEK SEVEN (10/10) PANEL ON ALTERNATIVE SEXUAL ORIENTATIONS
VIDEO (“FOR NADA”)
READ CHAPTER 6 (“CONFORMITY AND OBEDIENCE”) IN TEXT
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Video/Slides</th>
<th>Reading Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week Eight</td>
<td>10/17</td>
<td>Conformity and obedience; Video (“Quiet Rage’); Video (“Obedience”);</td>
<td>Read Chapter 7 (“Persuasion”) in text</td>
<td></td>
</tr>
<tr>
<td>Week Nine</td>
<td>10/24</td>
<td>Persuasion; Chinese mind control; Commitment mechanisms; Subliminal</td>
<td>Read Chapter 8 (“Group Influence”) in text</td>
<td></td>
</tr>
<tr>
<td>Week Ten</td>
<td>10/31</td>
<td>Deindividuation; Rites of Passage; Video (“The Cult”)</td>
<td>Read Chapter 9 (“Prejudice: Disliking Others”) in text</td>
<td></td>
</tr>
<tr>
<td>Week Eleven</td>
<td>11/7</td>
<td>Prejudice; Race and racism; Stereotypes; IAT Exercise; Slides on Racist Group</td>
<td>Read Chapter 11 (‘Attraction and Intimacy: Liking and Loving Others’) in text</td>
<td></td>
</tr>
<tr>
<td>Week Twelve</td>
<td>11/14</td>
<td>Eugenics Social Movement in America</td>
<td>Video (“Hitler’s Perfect Children”)</td>
<td></td>
</tr>
<tr>
<td>Week Thirteen</td>
<td>11/21</td>
<td>Attraction and Intimacy; Attachment theory</td>
<td>Read Chapter 12 (“Helping”) in text</td>
<td></td>
</tr>
<tr>
<td>Week Fourteen</td>
<td>11/5</td>
<td>Social Psychology in Court</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week Fifteen</td>
<td></td>
<td></td>
<td></td>
<td>Final Exam</td>
</tr>
</tbody>
</table>