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### SOCI 382.01: Social Psychology and Social Structure

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**SOCIAL PSYCHOLOGY**  
**SOCI 382**  
**FALL, 2013**

**COURSE INFORMATION**

- A. NUMBER: SOCI 382
- B. TITLE: SOCIAL PSYCHOLOGY
- D. CREDITS: 3

**PERSONAL INFORMATION**

- A. INSTRUCTOR: JOHN DOMITROVICH
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- D. OFFICE HOURS: WEDNESDAY 1-3 PM (ROOM 317)
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**REQUIRED MATERIALS**

- A. REQUIRED TEXT IS **SOCIAL PSYCHOLOGY BY DAVID G. MYERS**, 10<sup>TH</sup> EDITION (2011) MC GRAW-HILL. READING MATERIAL MAY BE GIVEN OUT TO STUDENTS, AND ADDITIONAL READING WILL BE PLACED ON **eRESERVE AT THE LIBRARY**. A NUMBER OF VIDEOS WILL BE REQUIRED TO BE VIEWED BY STUDENTS THROUGHOUT THE QUARTER, AND STUDENTS WILL BE HELD RESPONSIBLE FOR ALL VIDEO CONTENT.

**COURSE DESCRIPTION**

SOCIAL PSYCHOLOGY IS A DISCIPLINE THAT USES SCIENTIFIC METHODS IN AN ATTEMPT TO UNDERSTAND AND EXPLAIN HOW THE THOUGHTS, FEELINGS, AND BEHAVIOR OF INDIVIDUALS ARE INFLUENCED BY THE ACTUAL, IMAGINED, OR IMPLIED PRESENCE OF OTHERS.

**COURSE OBJECTIVES**

**A.KNOWLEDGE OBJECTIVES:**

- THE STUDENT WILL DEMONSTRATE VARIOUS CONCEPTS RELATED TO THE USE OF THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, CORRELATION, EXPERIMENTAL METHOD, OPERATIONALIZING).
- THE STUDENT WILL DEMONSTRATE THE PROCESS INVOLVED IN STEREOTYPING; AND WILL EXPLAIN THE PROCESS OF HOW WE CREATE/REPRESENT ENEMIES THROUGH THE CREATION OF IMAGERY/ STEREOTYPING IN LINE WITH COGNITIVE DISSONANCE THEORY.

- STUDENT TO BECOME FAMILIAR WITH AND DEMONSTRATE THE KNOWLEDGE OF THE MEANING AND IMPORTANCE OF A HOST OF SOCIAL-PSYCHOLOGICAL CONSTRUCTS (LOCUS OF CONTROL, SELF-MONITORING, TOLERANCE OF AMBIGUITY, TST, ETC.).

- STUDENT TO DEMONSTRATE AN UNDERSTANDING OF AND USE OF COGNITIVE DISSONANCE THEORY

## **B.VALUE OBJECTIVES:**

- THE STUDENT WILL ASSESS THEIR OWN ADULT ATTACHMENT STYLE AND THEIR LOCUS OF CONTROL ORIENTATION IN ORDER TO UNDERSTAND HOW THEY INTERACT WITH THE SOCIAL WORLD AROUND THEM.

- STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS, AND SEXIST ATTITUDES, AND THEY WILL DEVELOP AN APPRECIATION FOR AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

## **C. CULTURAL OBJECTIVES**

A) STUDENT TO DEMONSTRATE AN UNDERSTANDING OF THE ROLES AND IMPORTANCE OF THE THIRD GENDER (TWO SPIRIT) IN NATIVE AMERICAN SOCIETY.

## **C. GRADING OBJECTIVES:**

- THERE WILL BE WEEKLY QUIZZES ON TEXT CHAPTER CONTENT/ eRESERVE READING/LECTURE CONTENT. EACH QUIZ WILL BE WORTH 25 POINTS AND THE QUIZZES WILL CONSIST OF MULTIPLE CHOICE ITEMS AND SHORT ESSAYS (TOTAL 350 POINTS)

- THERE WILL BE 14 WEEKLY ASSIGNMENTS, WITH EACH ASSIGNMENT WORTH 20 POINTS EACH (280 POINTS). ASSIGNMENTS ARE TO BE TYPED; BETWEEN 1-2 PAGES IN LENGTH; ALLSOURCES MUST BE SPECIFIED ON LAST PAGE.

ALL ASSIGNMENTS ARE DUE IN CLASS THE WEEK FOLLOWING THE ASSIGNMENT. LATE ASSIGNMENTS WILL RECEIVE A MAXIMUM, "C" GRADE. IF AN ASSIGNMENT IS NOT COMPLETED WITHIN A ONE WEEK PERIOD (BY THE NEXT CLASS) FROM WHEN IT WAS DUE, THE STUDENT WILL RECEIVE NO CREDIT.

## **GRADES WILL BE BASED ON THE FOLLOWING POINTS:**

630-700 =A (.90)

560-629= B (.80)

490-559= C (.70)

420-489 =D (.60)

LESS THAN 420=F

## **CLASS POLICIES**

STUDENTS WILL BE EXPECTED TO KEEP UP ON ALL READING, INCLUDING THE INSTRUCTOR MODULES.

IF A QUIZ IS NOT TAKEN BY A STUDENT AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE EXCUSE (MEDICAL, JURY, LEGAL, DEATH IN FAMILY, ETC.)) THE STUDENT MUST COMPLETE THE EXAM THE SAME WEEK, AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT WILL RECEIVE IS A GRADE OF "C" (70%).

ATTENDANCE: STUDENTS WILL EARN 5 POINTS FOR EVERY CLASS PRESEN, FOR A TOTAL OF 80 POINTS

## **ACADEMIC HONOR CODE**

ALL COURSEWORK SHALL FOLLOW THE GUIDELINES OF THE ACADEMIC HONOR CODE AS SET FORTH BY THE SKC STUDENT HANDBOOK. DO YOUR OWN WORK; ALLOW OTHER STUDENTS TO DO THEIR OWN WORK. PLAGIARISM INVOLVES THE TAKING OF SOMEONE ELSE'S WORDS, IDEAS, OR WRITINGS AND PRESENTING THEM AS YOUR OWN. AVOID PLAGIARISM, AND ALWAYS ACKNOWLEDGE THE IDEAS OF OTHERS AND CITE YOUR SOURCES OF INFORMATION. VIOLATION OF THE ACADEMIC CODE OF HONOR MAY RESULT IN FAILURE OF THE ASSIGNMENT, THE COURSE, OR POSSIBLY EXPULSION FROM SCHOOL.

## **REASONABLE ACCOMMODATIONS**

REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED DISABILITIES THROUGH DISABILITY SERVICES ON CAMPUS. IT IS IMPERATIVE THAT A STUDENT WITH A DISABILITY INFORM THE INSTRUCTOR OF THIS DISABILITY AT THE BEGINNING OF THE QUARTER, IN ORDER FOR THE INSTRUCTOR TO MAKE A REASONABLE ACCOMODATION, SO THAT THE STUDENT WILL BE ABLE TO MAXIMIZE THEIR POTENTIAL WITHIN THE ACADEMIC SETTING.

## TENTATIVE CLASS SCHEDULE

WEEK ONE	(8/28) SYLLABUS REVIEW; SOCIAL PSYCHOLOGY? CORRELATION TECHNIQUES. VIDEOS ("THE POWER OF THE SITUATION" AND "THE CONSTRUCTION OF SOCIAL REALITY") READ CHAPTER 1 ("INTRODUCING SOCIAL PSYCHOLOGY") IN TEXT
WEEK TWO	(9/5) CORRELATION TECHNIQUES CONTINUED; EXPERIMENTAL RESEARCH DESIGN; THE SELF READ CHAPTER 2 ("THE SELF IN A SOCIAL WORLD") IN TEXT; READ MODULE ON COLLECTIVISM AND INDIVIDUALISM (eRESERVE)
WEEK THREE	(9/12) FOCUS ON THE SELF; IN CLASS ASSESSMENTS OF VARIOUS CONSTRUCTS (LOCUS OF CONTROL; SELF- MONITORING; PUBLIC AND PRIVATE SELF-CONSCIOUSNESS; E-TEST; SELF-ESTEEM; NEED FOR COGNITION; NEED FOR UNIQUENESS; TST; C AND I READ CHAPTER 3 ("SOCIAL BELIEFS AND JUDGEMENTS") IN TEXT
WEEK FOUR:	(9/19) CONTINUE ON SELF-ASSESSMENTS VIDEO ("SECRETS OF BODY LANGUAGE") READ MODULE ON COGNITIVE DISSONANCE (eRESERVE) READ CHAPTER 4 ("BEHAVIOR AND ATTITUDES") IN TEXT
WEEK FIVE	(9/26) AMERICAN CULTURAL VALUES; COGNITIVE DISSONANCE THEORY VIDEO ("FACES OF THE ENEMY") READ CHAPTER 5 ('GENES, CULTURE AND GENDER") IN TEXT
WEEK SIX	910/3) GENDER; SANDRA BEM'S GRI; AMBIVALENT SEXISM INVENTORY; VIDEO ("SEX AND GENDER")
WEEK SEVEN	(10/10) PANEL ON ALTERNATIVE SEXUAL ORIENTATIONS VIDEO ("FOR NADA") READ CHAPTER 6 ('CONFORMITY AND OBEDIENCE") IN TEXT

WEEK EIGHT	(10/17) CONFORMITY AND OBEDIENCE; VIDEO ("QUIET RAGE"); VIDEO ("OBEDIENCE"); READ CHAPTER 7("PERSUASION") IN TEXT
WEEK NINE	(10/24) PERSUASION; CHINESE MIND CONTROL; COMMITMENT MECHANISMS; SUBLIMINAL PERSUASION  READ CHAPTER 8 ("GROUP INFLUENCE") IN TEXT
WEEK TEN	(10/31) DEINDIVIDUATION; RITES OF PASSAGE; VIDEO ("THE CULT") READ CHAPTER 9 ("PREJUDICE: DISLIKING OTHERS") IN TEXT
WEEK ELEVEN	(11/7) PREJUDICE; RACE AND RACISM; STEREOTYPES; IAT EXERCISE; SLIDES ON RACIST GROUP
WEEK TWELVE	(11/14) EUGENICS SOCIAL MOVEMENT IN AMERICA VIDEO ("HITLER'S PERFECT CHILDREN")  READ CHAPTER 11('ATTRACTION AND INTIMACY: LIKING AND LOVING OTHERS") IN TEXT
WEEK THIRTEEN	(11/21) ATTRACTION AND INTIMACY; ATTACHMENT THEORY READ CHAPTER 12 ("HELPING") IN TEXT
WEEK FOURTEEN	(11/5) SOCIAL PSYCHOLOGY IN COURT
WEK FIFTEEN	FINAL EXAM