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IMMEDIATELY

FREE PRODUCTIONS IN MASQUER THEATER
SLATED DURING MAY, JUNE AT UNIVERSITY

starzynski/holmquist/rb
5-11-76
local + ht + cs

MISSOULA--

The University of Montana School of Fine Arts and Department of Drama will offer three separate bills of free public theatrical productions during May and June in the UM Masquer Theater.

The plays are produced by the drama department workshop classroom exercises. The stage productions will include "BLAST! Experimental Theater"; "Playwright's Theater" and a special performance of "Tango."

Following is a schedule and description of the productions.

--"BLAST! Experimental Theater" will be at noon Thursday and Friday, May 13-14, a Brown Bag Theater, the public is invited to bring lunch while attending the performances. The first section of "BLAST!" consists of scenes and cuttings from the production entitled "From 7:15 to 8:00 The Entrance is through the Hoop" by Rafael Alvarado, directed by Rita Bridenbaugh, Lodge Grass, a junior in drama; "The Serpent," by Jean-Claude van Itallie, directed by Kathy Diane Danzer, Helena, a candidate for the bachelor of fine arts degree, and "The Twisted State" by Enrique Buenaventura, a production directed by James M. Brodniack, Deer Lodge.

--"BLAST!" (second section) will be at 8 p.m. May 13-14. Featured will be one-act productions of "Gilgamesh," an adaptation of the ancient Sumerian legend, directed by Mary-Kay Harris, candidate for the master of fine arts degree, and "Tower of Comedy," an improvisational comedy directed by Kenneth J. Ott, Bloomington, Ind., a graduate student in drama.

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--"Tango," a work by Slawomir Mrozek, will be performed at 8 p.m. May 25-26 by members of the intermediate acting class taught by Rolland R. Meinholtz, UM associate professor of drama.

--Playwright's Theater at 8 p.m. June 2-3 will feature three productions at the University. Original scripts to be presented include "Fortune's Fool" by Ott, which is a work directed by Richard E. Barry, Rochester, N.Y., a candidate for the bachelor of fine arts degree at UM. The other original script to be presented in June is "Cockfight" by Susan Boyd of Missoula, a play directed by Marne L. Lindhorst, Great Falls, a junior in drama at UM. Also scheduled for presentation June 2-3 at UM is "The Love of Don Perlimplin and Belisa in the Garden" by Frederica Garcia-Lorca, directed by Katie Ten Eyck of St. Ignatius, who is a senior in drama at UM.