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IMMEDIATELY

20 RADIO STATIONS IN STATE
BROADCAST "THE MUSIC OF MONTANA"

MISSOULA--

A series of 13 half-hour radio broadcasts entitled "The Music of Montana," featuring music by Montana composers, is being released to 20 radio stations for broadcast in various parts of the state, according to Robert Kiley, dean of the UM School of Fine Arts at the University of Montana in Missoula.

The biweekly broadcasts, officially recognized as part of the Bicentennial Parade of American Music, is endorsed by the National Music Council and administered by the Montana Federation of Music Clubs. The programs are supported by a grant from EXXON.

"The Music of Montana" broadcasts are being released in two series. Series I, featuring programs 1 through 6, includes music by college and university composers from throughout the state. Series II, including programs 7 through 13, will feature works by other Montana composers.

Program 1, Series I, was released to the various radio stations on Friday, May 14, and Program 2 of the first series will be released on Friday, May 28.

Montana radio stations which are scheduled to broadcast the Bicentennial music programs include the following:

KANA, Anaconda; KBMY and KURL, Billings; KBMN, Bozeman; KBOW, Butte; KLTZ, Glasgow; KARR and KOPR-FM, Great Falls; KBLL, Helena; KALS-FM and KOFT, Kalispell; KLCM-FM, Lewistown; KLCB, Libby; KPRK, Livingston; KATL, Miles City; KGVO and KYSS-FM, Missoula; KPWD-FM, Plentywood; KRBN, Red Lodge, and KVCK, Wolf Point.

The individual stations will handle their own programming for the respective music broadcasts.
KVCK, Wolf Point, will begin broadcasting the first portion of the two-part series Sunday, June 20. The programs will be presented by the Wolf Point station weekly on Sundays. The Lewistown station, KLCM-FM, is scheduled to present the music broadcasts during the station's nightly program entitled "Concert Hall."

Program 1, Series I includes several works by Dr. Donald O. Johnston, professor of music at UM. The works are entitled "Incidental Music to a Time of Darkness," "The Eyes of the Lord are Upon the Righteous" and "Montage for Winds."

Other programs in Series I include the following:

--Program 2--"Recitative for Solo Violin," "Adagio for Piano" and "Trio for Violin, Viola, and 'Cello" by John Cubbage of the College of Great Falls.

--Program 3--"Kyrie," "Giants in the Earth," "Shout with Joy," and "Finale" from "Symphony No. 3" by Dr. Donald O. Johnston, professor of music at UM.

--Program 4--"Quintet" by Dr. Edwin Rosenkranz, associate professor of music at UM; "Sonatina in One Movement for Oboe and Piano" by Lucien Hut, associate professor of music at UM, and "Nothing Gold Can Stay," "The Dove" and "Wild Geese" by J. George Hummel, professor of music at UM.

--Program 5--"Little Leaves by the Roadside" by Alan Leech, instructor in music at Montana State University, Bozeman, and "March to the River" by Dushan Vojnovich, assistant professor of music at MSU.

--Program 6--"Autumn Sonnet," "String Quartet No. 1" and "Song of Praise" by Dr. Donald O. Johnston, professor of music at UM.

Series II, which will include works by other Montana composers, will be released following the distribution of Series I.