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GOOD NEWS, BAD NEWS

“I am German.” This is the central meaning
Of the century in which Gray
Landed, and spent one
Entire life in its minutiae
At a teardrop’s end.

Is this it? To look back 30 years hence
And realize these dim
Days are it, were it, that things go
On like this awhile
Then stop? Every star is a plane.

They move further away, a house lit up
Inside. Gray is hanging next year
Beside files silent
And white, stuffed with good news and bad
Crumpled together:

Photographs of the doomed captioned with wedding names.
The anonymous witness’ face a vague stain.