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## DANC 225.01: Rehearsal and Performance

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## University of Montana: School of Theatre & Dance

# Rehearsal and Performance

DANC 225.01 – 70458 – Fall 2014

Class meeting: Friday 3:40-5P

variable credits 1-4

Instructor: Joy French

[joy.french@umontana.edu](mailto:joy.french@umontana.edu)

Office hours: WF 10-11A

**Description:** This course, offered every semester, is open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform. Students spend the semester applying dance techniques and processes toward a finished product, which is performed for the Missoula public. Students are actively engaged in the dance/movement language. Brown Bag Showings, meetings with faculty advisors and producers, and a final Concert Critique offer opportunities to discuss the merits of the works. Students are able to develop as performers and choreographers, furthering their understanding of all styles of dance.

Students spend approximately 3-4 hours a week in rehearsal, over a period of ten weeks. Students may sign up for one credit for each piece they are involved in.

## Grading Criteria

### For Dancers Performing

The two concert producers grade students, collaboratively. Grades are based on observations in Brown Bag Showings, technical rehearsals, tech runs, dress rehearsals and the concert run.

The grade is based on this criteria:

- 1) Dance Technique (33.3%)
- 2) Performance Quality (33.3%)
- 3) Rehearsal Etiquette (33.3%)

### For Choreographers Making a New Piece

The two concert producers and the student's choreographic advisor (if different) will grade students, collaboratively. Grades are based on this criteria:

#### 1. Rehearsal Management (50%)

Were the rehearsals organized. Was the choreographer prepared? Did the choreographer articulate ideas clearly to dancers? Did the choreographer use the dancers well? Did the choreographer give corrections clearly? Were the dancers treated well?

2. The Product (50%) unique and interesting? Were the movement elements used thoughtfully? Were there dynamic changes? Did the piece experiment or attempt something new? Was the piece clear in it's overall intent?

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

\*\* All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

*The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.*