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DANC 322.01: Dance Touring (SERV)

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DANC 322 Dance Touring (SL)

TR 8:10-11a

1-4 Credits

Instructor: Karen Kaufmann, School of Theatre & Dance

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406-243-2870

PARTV 191

Office Hours: Mon 12:15-1:15, Tues 1-2 and Thursdays 9-10

Description: This service learning course, offered every semester, is open to students who are performing dance off-campus, in the community. Students spend the semester applying dance techniques and processes toward a finished product, which is performed for community members in school gymnasiums, multi-purpose rooms, and theaters. Students are actively engaged in the dance/movement language. Students are able to develop as performers, furthering their understanding of all styles of dance, through performing in a variety of venues.

UM Service Learning Definition: Service Learning is a method of teaching and learning in which students, faculty and community partners work together to enhance student learning by applying academic knowledge in a community-based setting. Student work addresses the needs of the community, as identified through collaboration with community or tribal partners, while meeting instructional objectives through faculty-structured service work and critical reflection meant to prepare students to be civically responsible members of the community. At its best, service learning enhances and deepens students' understanding of an academic discipline by facilitating the integration of theory and practice, while providing them with experience that develops life skills and engages them in critical reflection about individual, institutional, and social ethics.

Students spend approximately 4 hours a week in rehearsal, over a period of fifteen weeks. Students may sign up for one credit for each piece they are involved in.

Grading Criteria

The grade is based on this criteria:

- 1) Dance Technique (25%)
- 2) Performance Quality (25%)
- 3) Rehearsal Etiquette (25%)
- 4) Journal Reflections and Contributions to discussion (25%)

1. Dance Technique (25%)

Did the dancer utilize his/her technique in performance?

2. Performance Quality (25%) Was the performance quality strong? Were the dynamic changes clearly performed? Was the dancer able to communicate the piece's intent clearly?

3. Rehearsal Etiquette (25%)

Was the dancer prepared for rehearsals? Had they thought about the material before the rehearsal? Was the dancer on time? Warmed up and ready?

4. Journal Reflections and contributions to discussions. (25%) Describe the effectiveness of the performance. What worked particularly well? How would you like to improve it? When you viewed your performance on the video, what did you perceive about your dancing/performance quality/expressiveness/musicality? What intentions would you make for yourself, to improve your performance.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the

Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.