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DANC 440.01: Dance Pedagogy

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DANCE PEDAGOGY-DANC 440-FALL 2014

UM School of Theatre & Dance

Professor:

Michele Antonioli, email: michele.antonioli@umontana.edu; office: PARTV 184; office hours: Monday 2:30-3:30pm; Thursday 9-10am; Friday 9-10am

Course Information:

DANC 440-Dance Pedagogy 3 credits

PARTV 035, M/W 1:40-3:00 pm

Prerequisites-upper division standing and completion or co-enrollment in DANC 298 Internship in Children's Dance

Required Texts: *Inclusive Creative Movement and Dance* by Karen Kaufmann; *Teaching Beginning Ballet Technique* by Gayle Kassing and Danielle M. Jay; *Course Packet*

Course Purpose:

"Just because you can dance, there is no implication you can also teach dance." This course offers students opportunities to develop and deepen their teaching in a dance studio setting in order to enter the professional world as dance teachers after graduation.

Course Objectives:

- to become competent, thoughtful, teachers of dance
- to address philosophical reasons for teaching dance
- to learn sequential, age-appropriate methods for teaching dance
- to develop objectives, methodologies, and skills in specific dance styles
- to encourage self-assessment of one's own teaching effectiveness and evaluation of student learning
- to develop methodologies for addressing multiple learning styles

Instructional Methods:

Classes will consist of a combination of lecture, discussion, written and oral assignments, lesson plans, class observations, mini-teaching assignments, and group activities

Grading:

Grades will be based on: 5 mini teaching projects (10 points each; a group teaching project that will allow students to teach an entire technique class for beginning adults (20 points); each student will observe 1 class and write a brief summary (10 points); final oral exam (20 points); attendance is mandatory-you will be allowed one absence; additional absences will result in lowering of semester grade by 1/3 grade point per additional absence (eg. A goes to A- with one additional absence)

Final Day/Time: Wed. Dec 10 1:10-3:10pm PARTV 035.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at

http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

From the EO/AA Office:

Please consider adding to your syllabus one of the following statements:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.