

9-2014

## THTR 335H.01A: Architectural History - Pre-History to 1850

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# History of Architectural Design, Pre-History to 1850

Course #: **THTR 335H, ARTH 333H**  
Credits: **3**  
Time: **M, W 8:10-9:30**  
Room: **GBB L11**  
Instructor: **Mike Monsos**  
**PARTV Building Room 194**  
**243-5138 (office) 240-9194 (cell, texting ok)**  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)  
Office Hours: **M 10:00-11:00, T 8-9, W 3-4 (full schedule on Moodle)**  
Text: ***Architecture, From Prehistory to Postmodernity*, by Marvin Trachtenberg**  
Materials Needed: **None**

## Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

## Course Objectives:

Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

## Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absence can result in a loss of ten points.

### Grading:

Grading will be based on total points earned on tests, and each assignment. The plus/minus system will be used. The final test will be worth 200 points, each of the three tests throughout the semester will be worth 100 points each. “Thought” papers will be worth 25 points each for a total of 100 points. Total points available for the entire semester will be 500. There will be opportunities for Extra Credit throughout the semester.

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-87%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and lower	F

### Essays:

There will be four “thought” papers assigned over the term. These papers will be on both assigned and found buildings. Students will write approximately one page essays on an architectural description of the building as well as an opinion of the building’s design with respect to mass, period, aesthetics, function, context, and style.

### Extra Credit:

Students can receive extra credit by reading one or both of the books listed below and submitting a five page paper (double spaced) reflecting on the material. The two books are *Brunelleschi’s Dome*, and *Michelangelo and the Pope’s Ceiling* by Ross King. This is due no later than Dec. 3<sup>rd</sup>.

There will also be an extra credit scavenger hunt for architectural details. To complete this, a student will need access to a camera and printer. This will be assigned in class around the middle of November.

## Class schedule

<b>Date</b>	<b>Topic</b>	<b>Assignment (2<sup>nd</sup> ed)</b>
Aug 25	Introduction Pre-History-Megalithic	Read pp. 57-61
Aug 27	Egypt-Old Kingdom	Read pp. 62-71
<b>Sept 1</b>	<b>Labor Day-NO CLASS</b>	
Sept 3	Egypt-New Kingdom	Read pp. 71-76
Sept 8	Architecture before Greece <i>Thought paper #1 due</i>	Read pp. 76-89
Sept 10	Greek-Doric Order	Read pp. 91-99
Sept 15	Greek-Ionic Order	Read pp. 99-115
Sept 17	Greece and Test Review	
Sept 22	<b>Test #1</b>	
Sept. 24	Ancient Rome	Read pp. 117-125
Sept 29	Ancient Rome	Read pp. 125-139
Oct 1	Ancient Rome-Pantheon, Baths	Read pp. 139-157
Oct 6	Early Christian <i>Thought paper #2 due</i>	Read pp. 161-170
Oct 8	Byzantine	Read pp. 171-183
Oct 13	Early Romanesque	Read pp. 185-196
Oct 15	High and Regional Romanesque	Read pp. 196-211
Oct 20	<b>Test #2</b>	
Oct 22	Early Gothic	Read pp. 223-227
Oct 27	High Gothic-France	Read pp. 227-233
Oct 29	Gothic in Europe	Read pp. 233-247
Nov 3	Medieval	Read pp.247-262

Nov 5	Renaissance 1 <i>Thought paper #3 due</i>	Read pp. 262-273
Nov 10	Renaissance 2	Read pp. 277-286
Nov 12	Renaissance 3	Read pp 287-303
Nov 17	Baroque	Read pp 303-325
Nov 19	Baroque	Read pp. 327-358
Nov 24	Baroque-Rococo <i>Thought paper #4 due</i>	Read pp. 358-371
<b>Nov 26</b>	<b>Thansgiving Break-NO CLASS</b>	
Dec 1	Open	
Dec 3	Final Review	
<b>Final Exam- 8:00-10:00 Tuesday, December 9<sup>th</sup></b>		

## University and School Policies

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.