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IMMEDIATELY MORDINE & COMPANY--CHICAGO-BASED DANCE TROUPE harte/sale/jm
 TO PERFORM WEDNESDAY, OCT. 27, AT UNIVERSITY; 10-21-76
 DANCE CLASSES, WORKSHOPS ALSO SCHEDULED ON CAMPUS local + cs +

MISSOULA--

Mordine & Company, a six-member, Chicago-based modern dance troupe led by Shirley Mordine, will perform at 8 p.m. Wednesday, Oct. 27, in the University Theater at the University of Montana in Missoula.

University students will be admitted to the performance free. Tickets for the general public are \$3.50 each. Tickets are available at the University Theater Box Office or at the Associated Students' Store, which is located on the mall level of the University Center. Reservations may be obtained by phoning 243-6661.

Wednesday's performance is in conjunction with several dance classes and workshops, to be presented Monday and Tuesday, Oct. 25-26, by members of Mordine & Company. The visit to UM by the Chicago group is sponsored by the Program Council of the Associated Students of UM.

A schedule of the dance workshops and classes follows.

Monday, Oct. 25--Intermediate/Advanced Technique, 8-10 a.m., Men's Gym; Theory/Beginning Improvisation, 1-2:30 p.m., Women's Center (WC) Gym; Advanced Improvisation, 3-5 p.m., WC 104, and Beginning Modern Technique, 3-5 p.m., Men's Gym.

Tuesday, Oct. 26--Beginning Modern Technique, 8-10 a.m., WC Gym; Advanced Modern Technique, 9-11 a.m., Men's Gym; Movement for Actors, noon-1:30 p.m., WC Gym, and Lecture/Demonstration, 2-4 p.m., Men's Gym.

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The program for Wednesday's dance concert includes the following works:

"Lilly Womfe," a solo composed and danced by Mordine and conceived as a comic piece; "Rondeaux," a company piece choreographed in a comic vein; "Whispered on a Wall," composed especially for Mordine & Company by Don Redlich during a recent residency with the company; "Batik," a quartet composed by Mordine; "Riders to the Top of the Sky," a duet danced by Mordine and Danny Froman, and "Kitty Hawk," Mordine's acclaimed solo work.

Founded in 1969, Mordine & Company, formerly known as the Chicago Dance Troupe, is the professional modern dance company in residence at Chicago's Columbia College.

Mordine, founder and artistic director of Mordine & Company, is a dancer, choreographer and master teacher of extensive experience and accomplishment. A graduate of Mills College, Oakland, Calif., Mordine received her early training with Welland Lathrop and was a leading member of his company in San Francisco for 10 years. She has also studied with Ann Halprin, Alwin Nikolais, Murray Louis and Louis Horst.

In Chicago, Mordine established the Dance Department of Columbia College and is the artistic director of the College's Dance Center. In the dance center's eight-year history, it has become the only facility in Chicago offering a full curriculum of dance to more than 400 students and presenting each year a full season of professional dance programs including major touring companies.

Members of Mordine & Company include: Carol Bobrow, Jan Erkert, Froman, Mordine, Amy Osgood and Garry Reigenbern. Costumes are designed by Dorothy Glassberg, and music for "Batik," "Rondeaux" and "Riders to the Top of the Sky" is by Joseph Reiser. Lighting design is by Craig Miller. David Dobkin is technical director for the company.

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