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JOINT RECITAL SET NOV. 3 AT UM
BY TWILA WOLFE, GEORGE LEWIS

MISSOULA--

Twila Wolfe, soprano, and George Lewis, tenor, will present a joint recital on Wednesday, Nov. 3, at 8 p.m. in the University of Montana Music Recital Hall.

The public is invited to attend Wednesday's recital free of charge under the sponsorship of the UM School of Fine Arts and Department of Music.

M. Jeanne Lewis, a UM music instructor, will accompany Wolfe and George Lewis on the piano. Mary Jean Simpson, an assistant professor of music at UM, will assist on the flute during the work entitled "Ombra leggiera."

During Wednesday's recital, George Lewis and Wolfe will sing duets from the operas "Carmen" and "The Tales of Hoffman." Wolfe will sing four Brahms songs--"Immer leiser wird Mein Schlummer"; "Meine Liebe ist grun"; "Der Schmied," and "Botschaft." In addition, she will do "Ombra leggiera" from "Dinorah" by Meyerbeer and "Glitter and Be Gay" from "Candide" by Bernstein.

Wolfe has appeared with the Missoula Civic Symphony as soloist in "Elijah"; "Die Fledermaus"; "Carmina Burana," and in Poulenc's "Gloria." Well known to local audiences, she has performed in solo and joint recitals and concerts doing musical comedy as well as classical selections. She has been a featured performer in Sun Valley, Idaho, and in Houston, Texas. She sings regularly in the Symphony Chorale and in church choir.

Wolfe is a music graduate of Skidmore College, Saratoga Springs, N.Y., and has done graduate study at the University of North Dakota. She has also studied at the University of Wyoming and Phoenix College. Since coming to Missoula she has worked with John Lester.

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A former Miss North Dakota, she has sung on radio and television, has starred in plays and operas, and has been a soloist with the Rochester, Minn., City Band and the Missoula City Band. In Minneapolis, Wolfe sang in the Bach Society with the Minneapolis Symphony Orchestra. She also sang professionally in Minneapolis.

George Lewis, professor of music at UM, is a member of the University of Montana voice faculty. He sings tenor with the faculty Opera Quartet, whose programs for school children are supported by Young Audiences, Inc. He is director of the Missoula Symphony Chorale. He is a solo recitalist, an adjudicator, and a clinician; serves as area representative for the Northwest Region of the National Council of the Metropolitan Opera, and is president of the Big Sky Chapter of the National Association of Teachers of Singing.

He earned undergraduate and graduate degrees at UM and did advance work at Columbia University and L'Ecole de Musique, Fontainebleau, France.

M. Jeanne Lewis currently teaches voice classes at the University of Montana, and she also teaches piano and voice privately. She serves as pianist for vocal recitals, for the Missoula Mendelssohn Club and for the Missoula Symphony Chorale. She is pianist and also a vocalist with the Montana Voice Ensemble, a UM faculty group. The Voice Ensemble also provides Young Audiences programs in the public schools, and Mrs. Lewis writes the scripts for those presentations.

She is a graduate of the University and has done graduate work at UM, at Eastern Oregon College, LaGrande, and at L'Ecole de Musique, Fontainebleau, France, where she studied piano with Alice Gaultier-Leon and had master classes with Robert Casadesus and Fiora Musicesco. She also studied analysis and theory with Nadia Boulanger.

Simpson, who joined the UM music faculty in 1970, has been a professional musician with symphony orchestras in the United States and Canada. During one professional stint she was principal flutist with the Shreveport, La., Symphony. She was a member of Shreveport Symphony Woodwind Quintet and taught woodwind and chamber music at Centenary College.

Simpson participates in numerous music recitals at UM and has performed with the Missoula Civic Symphony and the Montana Chamber Players. She earned a bachelor's degree in flute from the Juilliard School of Music in 1965 and a master of music degree from the University of Texas in 1968.