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## Cecchetti Days' ballet workshop set for Nov. 13-14 at University

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**IMMEDIATELY** 

'CECCHETTI DAYS' BALLET WORKSHOP SET FOR NOV. 13-14 AT UNIVERSITY sale/dd/jm
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MISSOULA --

The University of Montana Dance Division of the UM School of Fine Arts, and the Cecchetti Council of America (CCA) will cosponsor "Cecchetti Days," a workshop in the teaching of ballet, Nov. 13-14, on the UM campus in Missoula.

Deadline for preregistering for the workshop is Wednesday, Nov. 10. There is no registration fee for participating in the two-day program.

The workshop is open to teachers, assistant teachers and college dance majors from the special interest to Rocky Mountain and northwest regions. Workshop sessions may be of / dance teachers of beginning students. Teachers attending the workshop will observe student demonstration classes and participate in special technique and theory classes.

Faculty for the two-day workshop will be Marjorie Hassard and Enid Ricardeau. Hassard is president, charter member and permanent examiner of the CCA, and she also is a Fellow of the Imperial Society of Teachers of Dancing (ISTD), Cecchetti Branch, London, England. Ricardeau is a vice president of the CCA and a Fellow of the ISTD.

Three workshop sessions are scheduled for Saturday, Nov. 13, in various rooms of the UM Women's Center (WC) -- 8:30 a.m.-12:15 p.m.; 1:30-5:30 p.m., and 7:30-8:30 p.m. The dance instruction programs for Sunday, Nov. 14, will be from 9:30 a.m.-2:15 p.m. in the WC.

In conjunction with the dance workshop, there will be a no-host reception and dinner for Hassard and Ricardeau from 5:30-7:30 p.m. Saturday, Nov. 13, at the Club Chateau, five miles east of Missoula. Cost of the dinner will be \$6 per person.

## 'CECCHETTI DAYS' BALLET WORKSHOP--page 2

Hassard, who is founder and artistic director of the Detroit City Ballet, has taught extensively throughout the United States. Ricardeau, who recently completed her diploma exam given by the Cecchetti Branch in England, is a frequent teacher at National Dance Masters of America conventions.

Workshop funding has been provided by the Department of Drama/Dance at UM and by the CCA as a service to Rocky Mountain and northwest ballet teachers.

Prospective participants may preregister for the two-day dance workshop through the UM Dance Division, room 111 of the WC.

Additional information about the workshop may be obtained by phoning the UM Dance Division, 243-4641, from 9 a.m.-1 p.m., or the workshop coordinator, Nancy Brooks, 549-5614, evenings.