

9-2014

## THTR 202.01: Stagecraft I - Costumes

Laura Alvarez

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**THTR 202-01 –FALL 2014**  
**STAGECRAFT I (75088/72145/72146) – 3 cr.**  
**T/R 9:10-10:30a**

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*Costume Section*

Classroom: PART 040  
Professor: Laura Alvarez  
TA: Kersti Pearson  
Office: PART 040  
Office Hours: Mon. & Wed. 1pm-5pm  
e-mail: laura.alvarez@mso.umt.edu  
kersti.pearson@umontana.edu

**Description:** This is a course in introductory techniques of costuming a theatrical production. In order to better understand costuming, during this course students will sew a costume piece known as an omnigarment.

**Objectives:**

- To learn the basics of costuming including: measuring, cutting, marking, stitching, and overlock
- To develop these skills for students to be able to assist in the creation of costumes
- To recognize the fundamental roles of costume design and construction in the creation of characters for the stage

**Communication:** E-mail is the best way to reach me. It means we both have a record of what we said. I do not give out my cell phone number.

**Your email:** If I need to send emails to you, for any reason (class cancellation, lecture notes, assignment information, etc) **I will use your university email address.** If I send an email and you don't check your university email regularly I am not responsible for **your** lack of diligence. I will not use your personal email address in lieu of your university one, so do not give it to me.

**Attendance:** Attendance in this class section is mandatory.

-Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Missing classes will greatly hinder your ability to proceed forward.

-It is expected that you will **stay the entire class period** until I dismiss you.

-Attendance is a large part of your grad

-If I have no record you attended class, and you have not notified me **before class, by email**, that you will be absent, I have no obligation to assist you in making up the information or work. **You are responsible for your absences. I am not responsible for making up YOUR lack of diligence.**

**Cancellation:** In the event that class must be cancelled, I will inform you by email as early as possible. If it is an emergency cancellation there will be a note posted on the costume shop door.

**Participation:** There will be no opportunity to make up for missed class. If you miss a class, you will have missed the information, the work for that day, and the points for that day.

**Courtesy:** This covers everything from distracting other students, to distracting the instructor, to arguing with the instructor, not paying attention, having a belligerent or irritating attitude, whining, refusal to do the work assigned, violating class health and safety policies, use of cell phones, etc. If you exhibit any of these behaviors you will be asked to leave and will be counted as absent for that class period.

**Tardiness:** A person is considered tardy if they are not in class when class begins. Three instances of tardiness will count as an absence. Three absences will lower your grade by a full letter.

**Cell Phones:** Turn it off. Don't use it. The times in between classes are when you use your cell phone. **If you text in class you will be considered absent for that day, and will receive no credit for your class time.**

**Grade Definitions:** A grade of A is defined by very superior work. This is, in part, a skills class, therefore very superior work means excellent execution of techniques, and an excellent demonstration of understanding. A grade of B is defined by better than average, but needs improvement. A grade of C is defined by lower level work undistinguished by excellence. A reasonable competency is demonstrated, but could not be said to be more. A grade of D is defined by lack of demonstration of understanding.

**Grade Percentages:**

Attendance	50%
Completion of Garment	25%
Attitude	25%

Attitude for this class is defined as having a positive demeanor during class time, proper use of time (meaning you are working NOT just talking), using your abilities and understanding to help others, and having the ability to ask for help when needed.

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*Lighting Section*

**PAR/TV 131**

**PROFESSORS:**

Zach Hamersley

Daniel Norton

Mark Dean

PAR/TV, Rm. 131-  
(406) 241-9629  
zhamersley@gmail.com

PAR/TV, Rm. 131  
(419) 360-1335  
daniel.norton@umontana.edu

PAR/TV, Rm. 193,  
(406) 243-2879  
mark.dean@umontana.edu

**OFFICE HOURS:**

1:00pm to 2:30pm on Tuesday and Thursday except when work on University productions or other School commitments prohibits. Please feel free to make appointments or stop by at other times.

**OBJECTIVES:**

- The ability to understand, utilize, and follow: basic electricity; established maintenance practices; established light hang and focus procedures.
- Appreciation for the roles lighting plays in a theatrical or dance production.
- Practice of established safety procedures.

**DESCRIPTION:**

This course will explore basic lighting as applied to theatrical or dance productions. It will serve as an introduction into basic Stage electrical skills, while simultaneously creating intrigue and excitement in a relatively unfamiliar field of theatre, for most students. Class lectures will explore the individuals involved in a lighting production team, while exposing students to the skills necessary to mount a production. In addition to lectures, students will write a 600 – 800 word critique of the School of Theatre & Dance production *Cyrano de Bergerac*. ***The critique will focus on the Costuming, Lighting and Scenic technical and design elements.***

**ATTENDANCE POLICY:**

Attendance is extremely important; it is assumed students will attend all classes. **ONLY ONE UNEXCUSED ABSENCE IS ALLOWED.** Students who miss a class should contact the instructor or another student for notes, **Each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.**

**GRADING:**

Class Participation	3pts per class session	30pts Total
Projects	5pts per project	25pts Total
Critiques	5pts each	5pts Total
Attendance	2pts per class session.	20pts Total
	<b>Total Points possible</b>	<b>85pts</b>

**SCHEDULE:**

**BOLD typeface indicates cross-sectional meetings**

<b>Date</b>	<b>Class Topic</b>
<b>Tues, 9/30</b>	<b>Designer Presentation for <i>A Christmas Carol</i>/ Dance Up Close</b>

Thurs, 10/2	Understanding Light Plot, Hanging Lights, Cabling
Tues, 10/7	Instrumentation (Overview)
Thurs 10/9	Instrumentation (ERS)
Tues, 10/14	Electricity (Overview)
Thurs, 10/16	Electricity (Troubleshooting)
<b>Tues, 10/21</b>	<b>Stagecraft Critique of <i>Cyrano de Bergerac</i></b>
Thurs, 10/23	Controls Systems (Electrical path)
Tues, 10/28	Putting it all Together (Section Evaluation)
Thurs, 10/30	Understanding Light Plot, Hanging Lights, Cabling

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### *Scenery Section*

Instructor:	<b>Mike Monsos</b> <b>PARTV Building Room 192</b> <b>243-5138 (office) 240-9194 (cell, texting ok)</b> <a href="mailto:michael.monsos@umontana.edu">michael.monsos@umontana.edu</a>
Office Hours:	<b>M 10:00-11:00, T 8-9, W 3-4 (full schedule on Moodle)</b>
TA:	Brian Gregoire PARTV 140 243-4511 <a href="mailto:brian.gregoire@umontana.edu">brian.gregoire@umontana.edu</a>
Office Hours:	MW 8:30-10A

### Description:

This course is designed to introduce students to the aspects of scenic and properties construction. Students will study and discuss construction methods, tool and material choices and discover the fundamental aspects of how and why choices in scenery are made. Class lectures will include hands on work as well as discussions and exploration of techniques. Students will write three critiques of School of Theatre & Dance productions as well as participate in an open forum critique for each show. Extra Credit will be available if students write an additional critique of a dance production.

### Objectives:

- To help prepare students for the experience of scenery and properties construction process for the stage.
- To study and discuss trends in theatre construction

- Examine how and why scenery and properties are unique from a traditional building environment.
- Appreciation and understanding of scenery and props in a theatrical environment.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. **ONLY ONE UNEXCUSED ABSENCE IS ALLOWED.** Students who miss a class should contact the instructor or another student for notes, **Each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.**

**Full Semester Schedule (Bold indicates cross-sectional meetings)**

**Third Session**

**Nov 4 Election Day**

Nov 6 Properties-Props research project

**Nov 11 Veterans Day**

Nov 13 Properties-Props construction project

**Stagecraft Critique of Dance Up Close**

Nov 18 Choices in scenery

Nov 20 Choices in materials-Structure project

Nov 25 Choices in tools

**Nov 27 Thanksgiving Break**

Dec 2 Drawings and communication/choices in construction

**Dec 4 Stagecraft Critique of *A Christmas Carol***

**Thursday, Dec 12 10:10-12:10 Tech Olympics (Final)**

Grading:

Students will be graded on class participation, written and oral critiques, tech olympics, and attendance. See the grade breakdown on the general syllabus.

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## SCHOOL OF THEATRE & DANCE POLICIES

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The [Student Handbook](#) is available online at

“<http://www.umt.edu/umarts/theatredance/About/default.php>”

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will affect negatively a student’s grade.

### ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](#). The policy is available at the following web address

“[http://life.umt.edu/vpsa/policies/student\\_conduct.php](http://life.umt.edu/vpsa/policies/student_conduct.php)”

### STUDENTS WITH SPECIAL NEEDS

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult the [Disability Services for Students](#) website.

<http://life.umt.ed/dss>