

4-3-1966

University of Montana to feature 18th century arts festival

University of Montana--Missoula. Office of University Relations

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Recommended Citation

University of Montana--Missoula. Office of University Relations, "University of Montana to feature 18th century arts festival" (1966).
University of Montana News Releases. 1885.
<https://scholarworks.umt.edu/newsreleases/1885>

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NEWS

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FOR RELEASE SUNDAY, APRIL 3

dwyer
4-1-66

UM TO FEATURE 18TH
CENTURY ARTS FESTIVAL

Twentieth-century heirs of the Age of Enlightenment will have cause to rejoice in their good fortune when the riches of their legacy are spread before them during the Montana Fine Arts Festival in May.

The festival devoted to the arts and sciences of the 18th century will enliven the University of Montana campus from May 9 through 29, according to Dean Charles W. Bolen of the School of Fine Arts.

The three-week program sponsored by the School of Fine Arts will involve nearly every University department in daily performances, lectures and exhibits focusing on 18th-century art, drama, music, dance, literature, history, science, philosophy and theology.

High point of the festival will be the appearance of Metropolitan Opera basso Nicola Moscona in the role of Sarastro in "The Magic Flute." Performances of the Mozart opera are scheduled in the University Theater May 11 - 15.

Opera conductor and writer Boris Goldovsky will lecture May 11 and 12 on Mozart operas. The former emcee of the "Opera News of the Air" feature of the Metropolitan Opera Saturday broadcasts is the founder of the New England Opera Theater and an affiliate of the New England Conservatory of Music, Boston, Mass.

In addition to lectures treating nearly every aspect of 18th-century life, the festival bill includes a dance recital and student and faculty recitals featuring works by Mozart, Haydn, Handel and other 18th-century composers.

Drama of the period is represented by "The Barber of Seville" by Beaumarchais, which will play in the Masquer Theater May 25-29.

Prints by such major artists as Boucher, Hogarth and Piranese and manuscripts of

(more)

such composers as Beethoven, Haydn and Mozart will be on exhibit in the Music building. The University Library will display books, manuscripts and other materials related to the 18th century.

Festival participants include community leaders of the region, UM faculty members representing more than a dozen academic disciplines, and many students in the Departments of Art, Drama and Music. The Associated Students of the University of Montana are also cooperating in the program.

The faculty committee planning the festival has tapped the immense resources of the 18th century to put together a program offering something for every taste, according to Dean Bolen. Serving with him on the committee are Dr. Firman H. Brown Jr., chairman of the Drama Department, and Laurence Perry, acting chairman of the Music Department.