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### THTR 320.01: Acting III

Gregory T. Johnson

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# THTR 320 ACTING III

School of Theatre & Dance

Acting IV 320 Fall 2014

MW 11:00-1:00 Schreiber Gym (Friday workshop with Steve)

Instructor: Greg Johnson

Montana Rep Office, Lobby PAR/TV Building

243-5288

gregory.johnson@umontana.edu

Office Hours Wednesday's 10-11

Acting III is designed as a professional scene study class focusing on Shaw, Chekhov and Ibsen

We investigate personalization, objective work and the creation of the internal and physical life of the character in the context of these playwrights.

This class is the natural follow-up to Acting II the concepts begun in the Spring semester are followed through the following Fall using Shaw, Chekhov and Ibsen as our base. Historical and cultural context is provided for the class.

This is intense, concentrated work intended for the serious acting student. There is little time and much to cover. Expectations are high for concentration, commitment and willingness to take risks.

## REQUIREMENTS AND EVALUATION:

- \* Attendance at all classes is mandatory. All excuses must be passed by the instructor for legitimacy.
- \* All students are expected to be prepared to work.
- \* One thorough character analysis.
- \* One mid-term self-analytical paper describing your strengths and weaknesses as an actor in the context of the two semesters work.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>

Academic Misconduct and the Student Conduct Code.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the student conduct code. The Code is available for review online at [www.umt.edu/SA/VPS/Index.cfm/page/1321](http://www.umt.edu/SA/VPS/Index.cfm/page/1321)

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**School of Theatre and Dance Policies:**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

*Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.*