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THTR 346.01: Textile Selection and Manipulation

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Alvarez, Laura, "THTR 346.01: Textile Selection and Manipulation" (2014). *University of Montana Course Syllabi*. 1890.

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THTR 346 – 3 credits
Textile Selection and Manipulation
MW 11:10 – 2:00, PARTV 040
Final Friday, Dec 12th 8-10, Fall 2014

Course Description:

Beginning with the identification of fibers and fabric types, we will then move into the various techniques for manipulating the fabric: dye vat, shibori, silk screening, silk painting, batik, resist dying, stenciling, color matching, block printing, and anything else we have time for.

Course Plan & Expectations: This is a studio-based course.

You will:

- Work in a group and individually.
- Keep a sample book of techniques that are portfolio quality.
- Keep a recipe book.
- Work to your fullest potential.
- Be mindful and respectful of yourself and others.
- Assist your peers.
- Be in class and be on time.

Grading:

50% - Attendance & daily use of time in classroom

10% - Portfolio samples and recipe book

40% - Quality of products – completion of projects

Textbook:

Fabric Painting and Dying for the Theatre: Deborah M. Dryden

Attendance:

Due to the nature of a studio-based class, you must be here to get the work completed. Working on your own time is up to the discretion of the Costume Shop Manager, Paula, and myself. The building of shows takes priority in the shop!

Excused absences are limited to illness and emergencies and must be excused by the instructor. You are allowed TWO unexcused absences during the semester. Your grade will drop one full letter grade for each subsequent absence. THREE tardies will equal one absence.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the student conduct code. The code is available online for review at http://life.umt.edu/vpsa/student_conduct.php

Safety:

There is an inherent risk involved in many theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk. All theatre & dance students must have an in-depth knowledge of the practices and procedures outlined in the School of theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/theatredance/about/handbook>

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommansson 154. I will work with you and DSS to provide an appropriate accommodation.