THTR 355.01: Computer Aided Drafting and Applications for Theatre

Mark Dean

University of Montana - Missoula, mark.dean@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation

https://scholarworks.umt.edu/syllabi/1888

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
COURSE SYLLABUS

THTR 355-01-FALL 2014
COMPUTER AIDED DRAFTING FOR THEATRE-3CR

CLASS SESSIONS: MONDAY, WEDNESDAY - 12:40 TO 2:00
MCGILL 213

PROFESSOR:
Mark Dean Zach Hamersley Daniel Norton
PAR/TV, Rm. 193, PAR/TV, Rm. 131 PAR/TV, Rm. 131
(406) 243-2879 (406) 241-9629 (419) 360-1335
mark.dean@umontana.edu zhamersley@gmail.com daniel.norton@umontana.edu

Office Hours: 1:00pm to 2:30pm on Tuesday and Thursday except when work on University productions prohibits these times. Please feel free to make appointments or stop by at other times.

GRADING:

This is rooted in the objectives stated above. The measurement or assessment of the students’ success in meeting these objectives is determined at the end of a semester in their ability to draft quality projects. And in so doing they must demonstrate:

- Ability to meet all deadlines and requirements for the course
- Preparation for class as evidenced by knowledge gained from previous assignments and assigned readings; organization of work; and timely execution of drafting projects
- Increased skill in computer drafting: speed, accuracy and efficiency, understanding of computer software
- Ability to approach work with increased independence, efficiency, and creative thinking.
- Complexity of work attempted by the students in relationship to their skill level.

Note: The highest level of success is based on the student’s ability to demonstrate through process and product a significant level of understanding of all theories and an ability to utilize them effectively, appropriately, and aesthetically in their creation of computer drafting.

Final grades for this course will be based on the following:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/4</td>
<td>Simple Floor Plan #1</td>
<td>25 points</td>
</tr>
<tr>
<td>9/11</td>
<td>Bracket</td>
<td>50</td>
</tr>
<tr>
<td>9/25</td>
<td>Small House</td>
<td>75</td>
</tr>
<tr>
<td>10/14</td>
<td>Complex Room</td>
<td>75</td>
</tr>
<tr>
<td>10/23</td>
<td>PAR/TV 131</td>
<td>75</td>
</tr>
<tr>
<td>11/6</td>
<td>Small Plot</td>
<td>100</td>
</tr>
</tbody>
</table>
Grading (cont):

- 11/20 005 Plot 100
- 11/25 005 Plot-3D 100
- 12/4 Masquer Plot 150
- 12/9-1:10 – 3:10pm Masquer Plot-3D 150
- Attendance and Participation 100

Total --------------- 1000 points

Since the completion of many of these projects is dependent upon the completion of the preceding projects, projects turned in to the professors after the due date will not be accepted for grading.

Extra credit is possible and encouraged by the professors, but the student must receive the instructors’ permission before starting a project that is to be used for extra credit.

Required Materials:

- 1GB (minimum) Flash Drive memory stick
- Architect's Scale Ruler (not an Engineer's ruler)

School of Theatre & Dance Policies

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Student Handbook is available online at “http://www.umt.edu/umarts/theatredance/About/default.php”

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will affect negatively a student’s grade.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The policy is available at the following web address “http://life.umt.edu/vpsa/policies/student_conduct.php”

Students with Special Needs

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult the Disability Services for Students website. “http://life.umt.ed/dss”