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THTR 425.01: Acting VII

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THTR 425 ACTING VII

School of Theatre & Dance
Acting VII Fall 2014
MW 2:00-4:00 Schreiber Gym
Instructor: Greg Johnson
Montana Rep Office, Lobby PAR/TV Building
243-5288
gregory.johnson@umontana.edu

Office Hours Wednesday's 10-11
ACTING VII IS DESIGNED AS A AN ADVANCED SCENE STUDY CLASS
FOCUSING ON COMTEMPORARY WRITERS.

We investigate personalization, objective work and the creation of the internal and physical life of the character in the context of playwrights who are currently writing for the theatre.

This class examines and reviews all the technical aspects of the actor's craft in the context of the social, political and cultural ramifications of the material. Assuming all acts and all plays have a social and political context we investigate the performance of this material in this light as well

This is intense, concentrated work intended for the serious acting student. There is little time and much to cover. Expectations are high for concentration, commitment and willingness to take risks.

REQUIREMENTS AND EVALUATION:

- * Attendance at all classes is mandatory. All excuses must be passed by the instructor for legitimacy.
- * All students are expected to be prepared to work.
- * A thoughtful and in-depth analysis of the material with regards to its social, political and cultural ramifications.
- * Successful representation and execution of the material in workshop performance.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>

Academic Misconduct and the Student Conduct Code.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the student conduct code. The Code is available for review online at www.umt.edu/SA/VPS/Index.cfm/page/1321

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School of Theatre and Dance Policies:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.