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THTR 526.01: Studio Training I

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THTR 526
Graduate Studio Training I
Styles
3CR
CRN 75096

Jere Hodgin
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PARTV 192
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Office Hours: 11:00 am- 1:00 Monday; noon- 1:00 Wednesday; and by appointment

Term: Fall 2014   Time: 2:10- 4:00 pm MW plus   Location: McGill 125
Graduate Cohort Seminar
TBA

Description:
This class will examine and study of the foundations and components of comedy and high comedy. It will also center on acting in period style beyond modern realism.

Objectives:
To recognize, analyze, and achieve a working knowledge of acting styles beyond Contemporary Realism
To examine historical performance Periods and Genres
To explore the concepts of playing character through genre and personal style while focusing on Character Objectives and Tactics
To explore Period Style through rehearsing and performing monologues and scenes
To examine the unique qualities inherent in “high comedy”

Texts:
Co-Convening-
Style for Actors: A Handbook for Moving Beyond Realism by Robert Barton

Additional Graduate Reading-
Style: Acting in High Comedy by Maria Aitken
Acting in Restoration Comedy by Simon Callow
In addition, you will be assigned plays that we will select as a class to read, analyze, rehearse, and perform.

Other assigned reading will include various articles, essays, and trade publications that relate to specific topics with which we deal in class. (We will incorporate ideas from and borrow freely from various texts on acting.)

**Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

**School of Theatre & Dance:**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at [http://www.umt.edu/theatredance/about/handbook](http://www.umt.edu/theatredance/about/handbook).

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

**Disability Services:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

**Graded Course Requirements:**

- Participation (30%)
- Seminar Discussions & Presentations (20%)
- Monologue Coaching (10%)
- Monologue and Scene Work Presentations (40%)

Note: As this studio class is a graduate course and the outcomes are based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance
supports the work; your absence has an effect upon the work of the entire class. No unexcused absences are permitted.

Calendar:

Monday 25 August Introduction
Wednesday 29 August “Recognizing Style”
Monday 1 September Labor Day- No Classes
Wednesday 3 September “Analyzing Style” / “Mastering Styles”
   Video and DVD Selections; Discussion of ‘Common Threads’
Monday 8 September “Mastering Style”
   Discussion of ‘Physical Lives’- Exercises p. 34-37
Wednesday 10 September “Mastering Style”
   Discussion of ‘Vocal Lives’- Exercises p.37-43; Discussion p.-48-54
Monday 15 September “Restoration Period Style: Decadence as One of the Fine Arts”
Wednesday 17 September “Restoration Period Style: Decadence as One of the Fine Arts” Contd.; Monologue Selection /Costume Selection
Monday 22 September In-Class Rehearsal- Monologue
Wednesday 1 October In-Class Rehearsal- Monologue
Monday 6 October In-Class Rehearsal- Monologue
Wednesday 8 October Monologue Presentations/Response
Monday 13 October “Restoration Period Style” Scene Assignments
Wednesday 15 October “Restoration Period Style” (In-Class Rehearsals)
Monday 20 October “Restoration Period Style” (In-Class Rehearsals)
Wednesday 22 October “Restoration Period Style” (In-Class Rehearsals)
Monday 27 October “Restoration Period Style” (In-Class Rehearsals)
Wednesday 29 October “Restoration Period Style” Presentation/Response Scenes
Monday 3 November “Relatives of Restoration Style: Morals and Manners” Contd./Scene Assignment- Moliere
   Wednesday 5 November Moliere Scene (In-Class Rehearsals)
   Monday 10 November Moliere Scene (In-Class Rehearsals)
   Wednesday 12 November Moliere Scene (In-Class Rehearsals)
   Monday 17 November Moliere Scene (In-Class Rehearsals)
   Wednesday 19 November Moliere Scene Presentation/Response
   Monday 24 November “Relatives of Restoration Style”- Wilde and Coward; Scene Assignments; (In-Class Rehearsals)
   Wednesday 26 November Thanksgiving Travel Day- No Classes
   Monday 1 December Wilde & Coward Scenes (In-Class Rehearsals)
   Wednesday 3 December Wilde & Coward Scenes (In-Class Rehearsals)
   Monday 8 December Wilde & Coward Scene Presentation/Responses-
   Final Exam Rehearsal Journals Due
1:10- 3:10