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THTR 526.01: Studio Training I

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THTR 526
Graduate Studio Training I
Styles
3CR
CRN 75096

Jere Hodgkin
School of Theatre & Dance
College of Visual and Performing Arts
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PARTV 192
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Office Hours: 11:00 am- 1:00 Monday; noon- 1:00 Wednesday; and by appointment

Term: Fall 2014 **Time:** 2:10- 4:00 pm MW plus
Graduate Cohort Seminar
TBA **Location:** McGill 125

Description:

This class will examine and study of the foundations and components of comedy and high comedy. It will also center on acting in period style beyond modern realism.

Objectives:

To recognize, analyze, and achieve a working knowledge of acting styles beyond Contemporary Realism

To examine historical performance Periods and Genres

To explore the concepts of playing character through genre and personal style while focusing on Character Objectives and Tactics

To explore Period Style through rehearsing and performing monologues and scenes

To examine the unique qualities inherent in “high comedy”

Texts:

Co-Convening-

Style for Actors: A Handbook for Moving Beyond Realism by Robert Barton

Additional Graduate Reading-

Style: Acting in High Comedy by Maria Aitken

Acting in Restoration Comedy by Simon Callow

In addition, you will be assigned plays that we will select as a class to read, analyze, rehearse, and perform.

Other assigned reading will include various articles, essays, and trade publications that relate to specific topics with which we deal in class. (We will incorporate ideas from and borrow freely from various texts on acting.)

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

School of Theatre & Dance:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Graded Course Requirements:

Participation (30%)
Seminar Discussions & Presentations (20%)
Monologue Coaching (10%)
Monologue and Scene Work Presentations (40%)

Note: As this studio class is a graduate course and the outcomes are based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance

supports the work; your absence has an effect upon the work of the entire class. No unexcused absences are permitted.

Calendar:

Monday	25 August	Introduction
Wednesday	29 August	"Recognizing Style"
Monday	1 September	Labor Day- No Classes
Wednesday	3 September	"Analyzing Style" / "Mastering Styles" Video and DVD Selections; Discussion of 'Common Threads'
Monday	8 September	"Mastering Style" Discussion of 'Physical Lives'- Exercises p. 34-37
Wednesday	10 September	"Mastering Style" Discussion of 'Vocal Lives'- Exercises p.37- 43; Discussion p.-48- 54
Monday	15 September	"Restoration Period Style: Decadence as One of the Fine Arts"
Wednesday	17 September	"Restoration Period Style: Decadence as One of the Fine Arts" Contd.; Monologue Selection /Costume Selection
Monday	22 September	In-Class Rehearsal- Monologue
Wednesday	1 October	In-Class Rehearsal- Monologue
Monday	6 October	In-Class Rehearsal- Monologue
Wednesday	8 October	Monologue Presentations/Response
Monday	13 October	"Restoration Period Style" Scene Assignments
Wednesday	15 October	"Restoration Period Style" (In-Class Rehearsals)
Monday	20 October	"Restoration Period Style" (In-Class Rehearsals)
Wednesday	22 October	"Restoration Period Style" (In-Class Rehearsals)
Monday	27 October	"Restoration Period Style" (In-Class Rehearsals)
Wednesday	29 October	"Restoration Period Style" Presentation/Response Scenes
Monday	3 November	"Relatives of Restoration Style: Morals and Manners" Contd./Scene Assignment- Moliere
Wednesday	5 November	Moliere Scene (In-Class Rehearsals)
Monday	10 November	Moliere Scene (In-Class Rehearsals)
Wednesday	12 November	Moliere Scene (In-Class Rehearsals)
Monday	17 November	Moliere Scene (In-Class Rehearsals)
Wednesday	19 November	Moliere Scene Presentation/Response
Monday	24 November	"Relatives of Restoration Style"- Wilde and Coward; Scene Assignments; (In-Class Rehearsals)
Wednesday	26 November	Thanksgiving Travel Day- No Classes
Monday	1 December	Wilde & Coward Scenes (In-Class Rehearsals)
Wednesday	3 December	Wilde & Coward Scenes (In-Class Rehearsals)
Monday	8 December	Wilde & Coward Scene Presentation/Responses-
Final Exam		Rehearsal Journals Due
1:10- 3:10		