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THTR 550.01: Graduate Scene Design

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Graduate Scene Design

Course #: **THTR 550 -Section 1**
Credit: **3**
Time: **T, TH 12:40-2:00 (plus arrange)**
Room: **McGill 215**
Instructor: **Mike Monsos**
PARTV Building Room 192
243-5138 (office) 240-91941 (cell, texting OK)
michael.monsos@umontana.edu
Text: **“The Intelligent Eye” by David N. Perkins**
“The Dramatic Imagination” by Robert Edmond Jones
“Ways of Seeing” by John Berger
“Late & Great, American Designers 1960-2010”
Edited by Bobbi Owen
Materials Needed: **Sketchbooks, Drafting supplies, Rendering supplies, Modeling supplies**

Course Description:

This course is designed to offer graduate students a variety of unrealized design opportunities as well as design concept and process development. Students will explore their own personal design process along with the process of their peers and professionals in the field through research and practice. Students will learn to communicate their design ideas through verbal, written and visual means.

Course Objectives:

This course will prepare students towards becoming professionals in the field of scene design, giving them knowledge and experience towards working, communicating and developing scene designs, and the role scene design and the designer play in the educational and professional world.

Grading:

Grading will be based on students' participation, attendance, commitment, growth and development.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. **NO ABSENCE IS ALLOWED** unless prior arrangements have been made and approved by the instructor. Each absence will result in the drop of one-half a letter grade. Please make arrangements with the instructor after *any* absence to find out what material was covered.

<u>Schedule</u>	<u>Topic</u>	<u>Assignment</u>
Aug 26	Introduction	Read “The Dramatic Imagination”
Aug 28	Discussion of text	Read “The Intelligent Eye”
Sept 2	Discussion of text	Photo search
Sept 4	Photo day	Read “Ways of Seeing”
Sept 9	Discussion of text	
Sept. 11	Role of the Scenic Designer	Read “Late & Great...”
Sept 16	Line and Color	
Sept 18	Space	Read Script #1 TBA
Sept 23	Designer process-Script	
Sept 25	Designer process-Research	
Sept 30	Designer process-Concepts	
Oct 2	Sketch break	
Oct 7	Designer process-Thumbnails	
Oct 9	Designer Process-Sketches	
Oct 14	Designer process-Drafting	
Oct 16	Design Process-White models	
Oct 21	Design process-color in models/rendering	
Oct 23	Sketch break	Read script #2 TBA
Oct 28	Discuss script	
Oct 30	Present Research	
Nov 4	No Class-Election day	
Nov 6	Present Thumbnails	
Nov11	No class-Veteran’s day	

Nov 13	Present white model	Read script #3 TBA
Nov 18	Discuss script/concepts	
Nov 20	Present research	
Nov 25	Present thumbnails	
Nov 27	Holiday-Thanksgiving	
Dec 2	Present sketches	
Dec 4	Present white model	

Friday, Dec 12 10:10-12:10

Final projects presented-white model, color, concept statement, draftings.

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.