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### THTR 595.03: Special Topics - Advanced Drafting and Design

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# Advanced Drafting and Design

Course #: THTR 595 Special Topics Section 3  
Credit: 3  
Time: Arrange  
Room: McGill 215  
Instructor: Mike Monsos  
PARTV Building Room 192  
243-5138 (office) 240-9194 (cell, texting OK)  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)  
Text: None  
Office Hours: M 10:00-11:00, T 8-9, W 3-4 (full schedule on Moodle)

## Materials Needed:

AutoCAD, hand drafting tools as needed, rendering tools as needed

## Course Description:

This course is designed to provide graduate students the opportunity to create fully realized and complex drafting and design paperwork for a theatrical production. Students will study page layout, and create all the necessary drafted plates and designer plates for a realized production.

## Course Objectives:

This course will give the training and the opportunity for designers and technicians to discover the correct method and complete collection of paperwork, artwork and organization skills to present a fully complete package of materials to a director and a shop. Designers and technical directors will work together to learn what material is necessary and how best to present ideas to one another. Drafting and design packages will be created and shared over the course of the term.

## Grading:

This course will consist the creation of a full package of drawings, draftings and designs for a realized production. Grading will be based on thoroughness, accuracy, clarity and aesthetics.

**Do not fall behind! This course is rigorous and you will find it very difficult to succeed if you do not stay up to date in your work!**

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. ***Only two unexcused absences are allowed***, each absence after two will result in the loss of ten points from the student's total points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class. Assignments are due either on or prior to due date. Late assignments will be accepted at the discretion of the instructor, and will be marked down a minimum of 10%.

## University and School Policies

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.