

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

9-2014

### MUSI 495.23: Applied Study IV - Guitar

Luis Millan

*University of Montana - Missoula*, [luis.millian@umontana.edu](mailto:luis.millian@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Millan, Luis, "MUSI 495.23: Applied Study IV - Guitar" (2014). *University of Montana Course Syllabi*. 1953.  
<https://scholarworks.umt.edu/syllabi/1953>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**School of Music University of Montana**

MU 102/25, 195/23, 295/22, 395/23, & 495/23

Guitar Performance

Fall 2014

1-4 credits

Luis Millán

Music Building 113

243-6836 (office)

327-0249 (home)

luis.millan@umontana.edu

**Lesson Times:** By Arrangement

**Repertoire:** Every week students should be working on three aspects of guitar artistry: 1) technical studies (Tarrega, Giuliani, Tennant, Artzt...); 2) etudes (shorter works that can be learned and performed effectively in one – two weeks time. Ex. Brouwer, Ourkouzounov, Sor, Giuliani, Carcassi, Aguado, Carulli...); and 3) larger solo works.

**Jury Requirements:** At least two pieces in contrasting styles.

**UDRP:** At least two contrasting pieces. Students in the BM Composition/Technology Program must also play one original composition in addition to the two contrasting pieces.

**Grading Policy:** Attendance at lessons, guitar ensemble rehearsals, and guitar recitals will be reflected in your grade. Regardless of degree program, each lesson should demonstrate careful preparation of assigned material.

A= Highest Level of Achievement. The student is consistently prepared for each lesson, has displayed professionalism, and has made superior progress in technique and musicality. The student has completed the amount of material the teacher feels is necessary for substantial progress.

B= Excellent Achievement. The student has displayed very high levels of preparation and progress and has completed an acceptable amount of literature.

C= Improvement is Recommended. The student is making some progress, but given reasonable expectations, the student is not working sufficiently to his/her potential.

D= Poor. The student is not progressing due to insufficient or ineffective practicing. Probationary status in the guitar studio will be in effect until progress is made.

F= Failing. A student receiving the grade of F will not be permitted to remain in the guitar studio and a change of major will be advised.

**Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).