

Spring 2016

## Contributors Notes, Announcements, Back Cover

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## CONTRIBUTOR'S NOTES

GENE ALBAMONTE graduated with an MFA in Creative Writing from the University of Central Florida. His fiction has appeared in LIT Magazine, Southern Indiana Review, Monkeybicycle, Burrow Press Review, The Rattling Wall and other publications.

GARRETT BIGGS grew up in the San Francisco bay area. He is prose editor of The Adroit Journal, and studies creative writing at the University of Denver.

A Ph.D student in Chicana/o Studies at UCLA, ALANA DE HINOJOSA approaches her work as a storyteller. She is interested in how storytelling, across texts and materials, form and genre, access alternative truths. Her recent work is concerned with listening, attending to and (re)writing the silences of Latina family histories, oceans and rivers.

KIMBERLY GARZA has earned degrees in English, Spanish, and Creative Writing from the University of Texas at Austin. Her fiction appears in Bayou and Avalon Literary Review. She lives in Denton, where she is a Ph.D student in creative writing at the University of North Texas and an assistant fiction editor for American Literary Review.

JESSE GOOLSBY is the author of the novel I'd Walk with My Friends If I Could Find Them (Houghton Mifflin Harcourt). His fiction has appeared widely, including Narrative Magazine, The Kenyon Review, Epoch, and The Literary Review. He lives in Tallahassee, Florida.

TAYLOR GORMAN has been published in The New Orleans Review, BOAAT, and The Adirondack Review. He is currently the poetry-editor for Mojo and Mikrokosmos, and he is pursuing an MFA at Wichita State University in Kansas.

MELISSA GUTIERREZ is an artist and writer living and working in Northern California. Find her on Twitter @mmgutz.

HAESONG KWON teaches at Little Priest Tribal College in Winnebago, NE. His poems have appeared in Columbia Poetry Review, Eleven Eleven, Matter and elsewhere.

NATALIE LUND is a graduate of Purdue's MFA program and a former fiction editor of Sycamore Review. Her work has recently appeared in Literary Orphans and SmokeLong Quarterly. She lives in Texas with her dog, cat, and several uninvited arthropods. Find her at natalielund.com or @nmlund.

DM MACORMIC grew up in St. Louis, Missouri but now lives and works in Stillwater, Oklahoma. His poems are forthcoming from Redivider and Smartish Pace. Recent work has appeared in The Journal, The Literary Review, Mid-American Review, and others.

VICTORIA McARTOR holds an MFA from Oklahoma State University, works for a residential mortgage team, and serves on the board of directors for Camp Fire, a nonprofit youth organization focused on building leadership skills and social responsibility. Her book, Reverse Selfie, is coming soon.

EMILY O'NEILL is a writer, artist, and proud Jersey girl. Her recent poems and stories can be found in The Journal, Horse Less Review, and Washington Square, among others. Her debut collection, Pelican, is the inaugural winner of Yes Yes Books' Pamet River Prize and she edits poetry for Wyvern Lit.

ELIZABETH SANGER has an MFA in Creative Writing from the University of Montana, and her work has recently appeared or is forthcoming in Phoebe, Verse Daily, Meridian, TYPO, Conjunctions, Word For/Word, Drunken Boat, and elsewhere. She currently lives in Nashville with her husband and six wildly spoiled cats.

BO SCHWABACHER's poems have appeared or are forthcoming in *Tinderbox Poetry Journal*, *Bayou Magazine*, and *Mascara Literary Review*. She has an M.A. in English (emphasis in creative writing) from Northern Arizona University. She currently teaches at NAU.

MATTHEW SPIRING's books are *What Focus Is* and *Out of Body*, winner of the 2004 Bluestem Poetry Award, and five chapbooks. His poems have appeared in publications including *Louisiana Literature*, *North American Review* and *Tar River Poetry*.

KATHERINE E. STANDEFER writes from a little adobe house in the Sonoran Desert. Winner of the 2015 Iowa Review Award in Nonfiction, her work has also recently been published in *The Colorado Review*, *Fourth Genre*, and *The Indiana Review*. She teaches in the Medical Humanities Department at the University of Arizona, where she also earned her MFA in Creative Nonfiction.

DANIKA STEGEMAN lives in Minneapolis and works for a library at the University of Minnesota. She has an MFA in creative writing from George Mason University. Her work has appeared in *Denver Quarterly*, *Lo-Ball*, and *Alice Blue Review*, among other places.

CALEB TANKERSLEY is an Associate Editor of *Mississippi Review* and a PhD candidate at The University of Southern Mississippi's Center for Writers. His work appears in *decomp*, *Gargoyle*, *Midwestern Gothic*, *Pinball*, and other publications. His chapbook *Jesus Works the Night Shift* was published in 2014 by Urban Farmhouse Press.

GINA WARREN is a nonfiction writer living in Marin County, California. Her work has appeared in *Orion*, *Creative Nonfiction*, and *Bacopa*. When she isn't writing, Gina enjoys reading, hiking with her dog, and practicing vermiculture in her kitchen.

GEOFFREY WOOLF is a professor and Chair of English and Literature at Cincinnati State Technical & Community College. He is a graduate of The Iowa Writers' Workshop and Creighton University's Werner Institute for Negotiation and Dispute Resolution. The poems "Amputees" and "God" are from his forthcoming book *Learn to Love Explosives* (Dos Madres Press).

JANE WONG holds an MFA from the University of Iowa. She has been awarded a U.S. Fulbright Fellowship to Hong Kong and scholarships from the Bread Loaf Writers' Conference, Squaw Valley, Kundiman, and the Fine Arts Work Center. Poems have appeared in places such as *Best American Poetry 2015*, *Best New Poets 2012*, *CutBank*, *Hayden's Ferry Review*, *Salt Hill*, *The Volta*, and others. She is the author of *Overpour*, which is forthcoming in 2016 (Action Books). Currently, she lives in Seattle and teaches at the University of Washington and the Hugo House.



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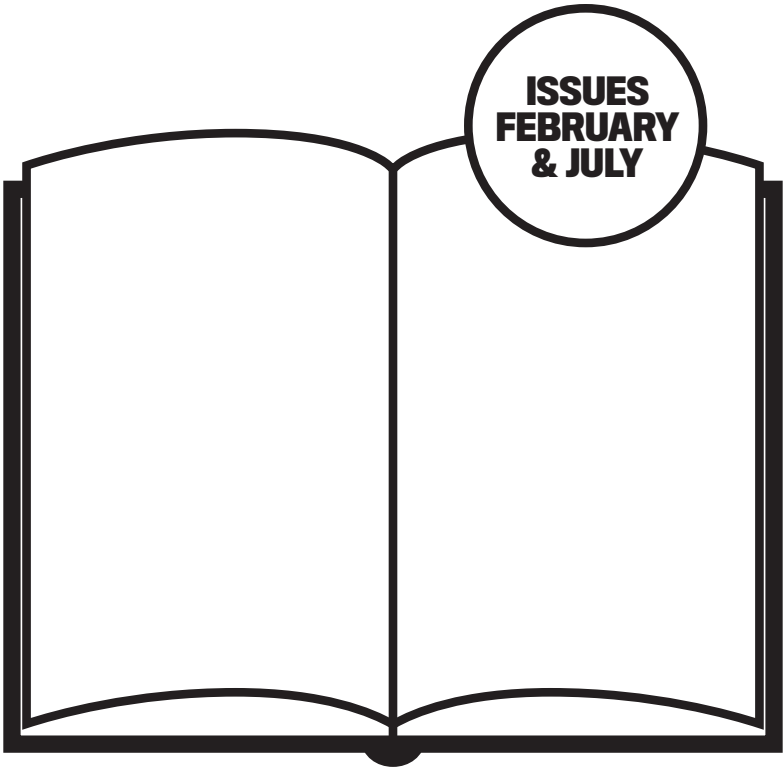
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