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MUSI 102A.23: Performance Study - Voice

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COURSE DESCRIPTION: Private study of vocal technique and repertoire at the elementary, intermediate, or advanced level.

Primarily designed for:

- Non-major interested in music as an avocation
- Music major studying voice at the secondary level, especially music education majors
- Entering music major needing remedial study before being admitted to 195 level

COURSE ACTIVITIES:

- Weekly lesson with instructor (25-30 minutes; 50-55 minutes for 2cr)
 - Technical exercises
 - Discussion of technical, musical, diction, and other aspects that present in repertoire
 - Work on repertoire appropriate for the student
- Regular practice – minimum recommendation is four 30-minute sessions per week
- Repertoire research
- Attendance at voice area performances (regularly consult the voice area board)
- All students must be registered for and participating in a vocal ensemble concurrently with voice lessons
- Master class attendance (Tuesdays 3:10-4:30pm) strongly encouraged

MATERIALS:

- Please bring a notebook and pencil to every lesson
- Keep music, notes, and related materials together and bring them to every lesson
- Music books as assigned by instructor
- Recording device is recommended

ATTENDANCE & EXPECTATIONS:

- If you must miss a lesson for any reason, please call and e-mail me in advance; the successful completion of this course requires consistent work and attendance
- If you are ill, please notify me so that I can decide if a lesson is prudent; consider that illnesses brought into my studio affect my ability to teach and perform and increase the likelihood that other students will become ill
- Please come warmed up to lessons!
- Please come prepared for lessons, having worked on assigned exercises and repertoire

GRADING: The traditional letter grade system is used for this course. The final grade is dependent upon consistent attendance, preparation, and demonstrated growth throughout the semester.

DSS Statement

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult <http://www.umt.edu/disability>.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.