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NEWS

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dwyer

OPERA EXPERT WILL SPEAK TWICE AT UM

The man who has probably done more than anyone else to foster understanding and enjoyment of opera in America will give two free public lectures in the University of Montana Recital Hall during the Montana Fine Arts Festival-18th Century, according to Dean Charles W. Bolen of the School of Fine Arts.

Dr. Boris Goldovsky, director of Goldovsky Opera Institute, New York City, and former emcee of the "Opera News of the Air" feature of the Metropolitan Opera Company Saturday broadcasts, will speak Wednesday, May 11, at 3 p.m. on "The Italian Operas of Mozart."

He will lecture Thursday, May 12, at 8:15 p.m. on "The Magic Flute," the Mozart opera to be presented in the University Theater May 11-15. Metropolitan Opera star Nicola Moscona will sing the role of Sarastro in the evening performances of the opera.

Born in Moscow, Russia, the lecturer received his early training there and in Berlin and Paris. He is a graduate of piano study under Ernest Dohnanyi at the Liszt Academy, Budapest, and of conducting under Fritz Reiner at the Curtis Institute of Music, Philadelphia.

The onetime assistant to Arthur Rodsinski has been affiliated with the New England Conservatory of Music for the past 20 years. In 1946 he founded the New England Opera Theater, whose tours as the Goldovsky Opera Theater have spanned the United States and Canada.

Dr. Goldovsky's dedication to training young talent at the Berkshire Music

(more)

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Center at Tanglewood and his other contributions to the musical education of America have brought him many honors. These include a Peabody Award (1954), Good Listening Magazine "Man-of-the-Year in Music Citation (1955), honorary doctor of music degree from Bates College (1956), and election to the American Academy of Arts and Sciences (1961).

Dr. Goldovsky's lectures are part of the Montana Fine Arts Festival slated on campus May 9 through 29. They are co-sponsored by the University Public Exercises Committee and the School of Fine Arts.