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MUSI 105.01: Music Theory I

Margaret Lund Schuberg

University of Montana - Missoula, margaret.schuberg@umontana.edu

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Syl-F14-MU105-01-MS
The University of Montana
College of Visual and Performing Arts
School of Music
Fall 2014

U 70152 MUSI 105 THEORY I SECTION 01 MWF 10:10-11:00 RM 205 2 CREDITS

Professor Margaret Lund Schuberg, MUS 213, ext. 4271, office hours Wednesday 8-9, Friday 8-9 or by appointment.

Coreq., MUSI 140: Theory I is an introduction to the materials and structures of music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period and the contemporary musical world in which we live.

The course is designed to guide students toward an understanding of the common elements and organizational patterns of music and their interaction, an ability to employ this understanding in verbal and visual analyses, and to aid in the development of aural skills.

Central to theoretical understanding is application of writing principles in two-, three-, and four-part composition, along with introductory experiences in piano. Chapter readings and text assignments (TAs) are due at the beginning of each week, or the date assigned for class. Make an effort to stay ahead in chapter assignments even if some topics require more class discussion than initially planned.

TEXT: MUSIC IN THEORY AND PRACTICE, vol. 1, ed. 9, Benward and Saker

GRADING SYSTEM: All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%), etc.; final grade is figured on a straight 10% system; if the total possible point count for the semester is 500: 500-450=A, 449-399=B, and so on (+ and – final grades may be entered).

- **Keep a record of your scores AND use each returned test as a study guide.**
- **Participation in class is expected and noted for final grade consideration.**
- **Attendance will be taken regularly and will have an impact on the final grade.**
- **Don't wait for the class; stay ahead in your reading and TA assignments.**

TENTATIVE SCHEDULE FOR FALL 2014

August	25: Hello, and who are we anyway?
	27: Introduction/discussion of course content and goals.
	29: <u>Chapter 1</u> NOTATION - TAs: All
September	1: Labor Day - No Classes, UM Offices Closed
	3, 5: <u>Chapter 1</u> continued
	8-12: <u>Chapter 2</u> SCALES, TONALITY, KEY, MODES - TAs: All
	15-19: <u>Chapter 2</u> continued
	22-29: <u>Chapter 3</u> INTERVALS AND TRANSPOSITION - TAs: All
October	1, 3: <u>Chapter 3</u> continued

15-17: **All-State** – All Music Classes Cancelled
 20-24: **SPECIES COUNTERPOINT** (2- and 3-part) continued
 27-31: 3-Part Species Counterpoint introduced (transition to tonality)

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