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MUSI 105.03: Music Theory I

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School of Music at the University of Montana

Music Theory I (MUSI 105, 03)

Fall 2014/Section 3 U #71893

MWF 10:10 -11:00 a.m., Music Building #103

Instructor: Dr. Jennifer Cavanaugh

Office: Music Building #110, ext. 6726

Email: jennifer.cavanaugh@umontana.edu

Office Hours: Tuesdays & Wednesdays 9:30-10:00 a.m. or by appointment

Introduction:

This is the first semester of a four-semester theory curriculum for music majors at The University of Montana. Aural Perception, (MUSI 140 Section 3), must be taken in conjunction with this class. We will examine Musical Notation, Rhythm, Scales, Tonality, Keys, Modes, Chords, Cadences, and study Melodic Organization and Texture, as well as Species Counterpoint.

Text:

Music in Theory and Practice, Vol. I, Ninth Edition, Benward/Saker

*Please use pencil for all work and keep staff paper at all times!

Tentative Grading System:

Quizzes	300 pts (30%)
Daily Grade (Class Participation/Assignments)	300 pts (30%)
Midterm Exam	200 pts (20%)
Final Exam (Semester Comprehensive)	200 pts (20%)

You will be able to access your grades on “Moodle” and you will receive an email from me whenever a new score is posted. **It is UM policy that students check their university email daily.**

Class Participation:

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at: www.umt.edu/SA/VP/SA/Index.cfm/page/1321

Student Disability Services:

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I may request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. For more information, visit the Disability Services website at <http://life.umt.edu/dss>

Tentative Schedule for Fall 2014

***Chapter readings** are due at the beginning of each week, or the date assigned for class discussion. Specific due dates for the Text Assignments, (or *TAs*) will be given in class.

August

25: Welcome!

27: Introduction of course content and goals.

29: Chapter 1 NOTATION - *TAs*: All

September

1: Labor Day (no classes)

3 & 5: Chapter 1 continued

8-12: Chapter 2 SCALES, TONALITY, KEY, MODES - *TAs*: All

15-19: Chapter 2 continued

22-29: Chapter 3 INTERVALS AND TRANSPOSITION - *TAs*: All

October

1&3: Chapter 3 Continued

3: Ch 1-3 Quiz

6-24: Introduction to SPECIES COUNTERPOINT (2- and 3-part)

“Field Guide” and *TAs* will be handed out in class. (see Ch. 8)

27-31: 3-part Species continued (transition to tonality in 4-part harmony)

November

3-10: Chapter 4 CHORDS – *TAs*: All:

10: MIDTERM EXAM (tentative)

11: Veterans’ Day (no classes)

12-24: Chapter 5 CADENCES AND NONHARMONIC TONES –*TAs*: All

27-30: Thanksgiving Break (no classes)

December

1-5: Introduction to Ch. 6&7, TEXTURE AND TEXTURAL REDUCTION, REVIEW for Final Exam – *TAs*: assigned in class

THURSDAY, DECEMBER 11: FINAL EXAM (semester comprehensive), 8:00-10:00 a.m., Room 103

***Please DO NOT schedule an early departure!**