

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

9-2014

### MUSI 108A.01: University Orchestra

Luis Millan

*University of Montana - Missoula*, [luis.millian@umontana.edu](mailto:luis.millian@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Millan, Luis, "MUSI 108A.01: University Orchestra" (2014). *University of Montana Course Syllabi*. 1966.  
<https://scholarworks.umt.edu/syllabi/1966>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**The University of Montana**  
**School of Music**  
**Symphony Orchestra**  
MUS 108A/308A Section 1 - Fall 2014  
1 Credit

Dr. Luis Millán  
243-6836 (O)  
785-230-2029 (C)  
luis.millan@umontana.edu

**REHEARSALS**      MWF 2:15-3:45 in Music Building Room 1

**CONCERTS**

<b>Rehearsal with MYS</b>	Tuesday, 9/30	6:15-8:00	Sentinel H.S.
<b>Fall Concert</b>	Wednesday, 10/29	7:30	Dennison Theatre (DT)
<b>All-Star Orchestra</b>	Fri. – Sun., 11/14-16		
<b>December Concert</b>	Wednesday, 12/3	3:00-5:00 7:30	Dress Rehearsal Concert (DT)
<b>Tour</b>	1/19-23		

**GRADING POLICY**      Grades will be determined by Dr. Millán based on attendance and rehearsal preparation. Missing a concert will cause an automatic grade reduction.

**CONCERT ATTIRE**      Women: Long black dress or full length black dress pants with black top, modest neckline,  $\frac{3}{4}$  length or longer sleeves, black hosiery, black shoes – no open toes. Only small, very modest jewelry is acceptable.  
Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

**MUSIC STANDS**      Every UMSO member must have a metronome and portable music stand for sectional rehearsals. Wire stands can be purchased in the Music Office.

**ACADEMIC MISCONDUCT & STUDENT CONDUCT CODE**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).

## **EXPECTATIONS**

### **Attendance**

Orchestra members are expected to attend all rehearsals. If you must miss a rehearsal, arrive late, or leave early, you must notify Dr. Millán and your section leader as early as possible.

### **Active Participation in Rehearsals**

Orchestra members are expected to be active participants in the constant improvement of the ensemble. You are expected to:

- Bring a pencil to every rehearsal.
- Use the pencil every rehearsal to write in the conductor's comments and mark sections you need to practice on your own.
- Fix your own mistakes. Do not wait for the conductor to tell you which sections need work. Mark sections you need to practice on your own. When the conductor is working with another section of the orchestra, silently practice fingerings, rhythms, bowings...anything that can be fixed without disturbing the other musicians.
- Always play musically.

### **Practice**

- Be ready for every rehearsal by checking the weekly schedule and practicing those works to be rehearsed.
- In addition to practicing for upcoming rehearsals, you must also practice sections of pieces worked on in the previous rehearsal to reinforce the technical and musical aspects addressed in the rehearsal.
- Immediately begin working on the most difficult sections.
- Play your orchestra music for your studio teacher early in the semester.
- Practice slowly and accurately and slowly. Your goal should be consistency. Don't practice until you get something right, practice until you can't get it wrong.
- Get together with your colleagues in mini-sectionals outside of scheduled rehearsals.
- Listen to recordings of the works with your part or the score. Recordings of the works can be found on YouTube, Spotify, and the Naxos Database (available through Mansfield Library.)

### **Collegiality**

Orchestra members should support each other both in and out of rehearsal.