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Zero

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ZERO

I.

In a remnant language,
in a false specificity,

speaking of certain helices
as clean codes of history;

(rust in the wind and the half-cities
burning through the night);

of the immeasurable displacement
between position and momentum;

of each new existent beginning
in an improbable anatomy;

(commercial, empirical)
of ruins of the will.

II.

Separately inhabiting remorse.
Exacting, and wandering
as if rhythmically in connotative
pattern. (And elision.)
This recollection of forms
adhering to duration
(and splendor.)
An evening of mimicry—
an imagined end extending
a residual hesitation
of the source—periplum.
We were seen then.