18th century festival opens Monday on campus

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The Montana Fine Arts Festival—18th Century—opens Monday at the University of Montana with lectures by a Serbian Orthodox priest and a history professor, according to Dean Charles W. Bolen of the School of Fine Arts. The three-week festival includes music, dance and drama programs, lectures, exhibits, and five performances of the Mozart opera, "The Magic Flute."

Prints by Boucher, Hogarth, Piranesi and other major artists of the 18th century will be on display in room 205 of the Music building throughout the festival, May 9-29. The exhibit will be open to the public weekdays and Sundays from 2 to 5 and from 7 to 8:15 p.m.

The Very Rev. Dositei Obradovich, Holy Trinity Serbian Orthodox Church, Butte, will speak Monday at 3 p.m. in room 218 of the Music building. His subject is a Serbian author and educator for whom he is named. Father Obradovich will discuss the 18th-century Dositei Obradovich’s rationalistic influence on education, his reform in religio-ecclesiastical action, and his ideas on ethics and linguistics.

Dr. Vernon F. Snow of the UM history faculty will speak on "The Death of an Ideal" at 8:15 p.m. in the Recital Hall. In his discussion of the intellectual ferment of the Age of Enlightenment, Dr. Snow will treat some of the key figures who shaped the era. Father Obradovich, who was ordained in 1941, has held pastorates in Pennsylvania and California. He earned a master’s degree at the University of California and was awarded an honorary doctor of divinity degree by the American School of Religion.

Dr. Snow, a member of the UM faculty since 1960, is a graduate of Wheaton College. He took an M.A. at the University of Chicago and a Ph.D. at the University of Wisconsin. He has taught at the Universities of Oregon and Wisconsin. He is a member of professional societies and the author of articles in professional journals.