

Spring 2000

June 24: The Long Day

Cole Swenson

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Swenson, Cole (2000) "June 24: The Long Day," *CutBank*: Vol. 1 : Iss. 53 , Article 7.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss53/7>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

JUNE 24: THE LONG DAY

The day of Jean L'Amour. The "Saint-John"—all summer starts here. Lit a fire on every corner. Rain of Done. (and all the city alight with it. Ashes

bring honor

and aim peace and anchor

cendres

semance

the senders

sooner or later

a man shifts in his chair but keeps looking out the window

so rarely seen this time of year because

they have become in this time of war nocturnal things like the swans once were when they could hover, could tread air

(representing the soul at peace etc. while in addition serving

as an early version of the streetlight—*Cygne—cendre—signet*—sender of signs that in later centuries became our word "singer" Now sing, I said Louder. I said Soon.