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### MUSI 140.02: Aural Perception I

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## The University of Montana School of Music

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

**U 70159 MUSI 140 AURAL PERCEPTION I SEC 2 TTh 10:10-11:00 RM 105 2 Credits**  
Prof. Patrick C Williams, MU 106/ext. 4471, office hours by appointment.

Coreq., MUSI 105: As this is a laboratory course in singing and dictation to supplement Theory I, success is dependent on the student's desire to grow as a vocal and/or instrumental musician. It is central to the experience that daily practice time be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study. The professional, highly competitive world of music opens quickly to those who can hear, read, speak and write in the language.

**TEXT REQUIRED: A New Approach to Sight Singing, ed. 5, by Berkowitz, Fontrier, Kraft**

**GRADING SYSTEM:** All tests are graded with numbered scores, not letter grades. Say a test is worth 20 points and one scores 15/20 (75%), for those who must have a letter grade, that equates to a **C**. If one scores 19/20 (95%), the letter grade equivalent would be **A**.

**Keep a record of all scores by retaining each test. Use all tests, good and bad, as study guides. Expect weekly dictation tests (corrected in class). Sight singing tests are given "one-on-one" in Prof. Williams' office. Sight singing tests will be scheduled as the semester progresses. Additional tests may be given unannounced.**

**\*Assignments** are due on/for the dates entered. Stay Ahead!

**\*Sight singing and dictation test materials** will be drawn from assigned rhythmic and melodic examples. A professional, scholarly attitude and work ethic will get you there!

### **TENTATIVE SCHEDULE FOR FALL 2014**

**~This schedule may be modified during the semester~**

- August**      **26: Hello! Who/How/Why/Where are we?**  
Introduction/discussion of course content and goals.
- 28: Assignments Due (in class):**
1. Read the Preface and pages 1 - 4 in the text.
  2. Visit/discover Section I of each chapter (your home for the semester).

- September**    **2-18: SINGING MELODIES WITHOUT TEXT: *Scales and Scale Degrees, Solfège, Fixed Do, Movable Do, Numbers, Rhythm.***

#### **Assignments Due on 3rd:**

1. Practice counting the beats of each melody while clapping written rhythm. Practice rhythmic examples on pp. 162-166.
2. *Movable Do* will be the primary system we will be using for the next two years, prepare pages 1 through 7 (examples 1-11) for reading in class by writing the proper syllable beneath each melodic pitch (use pencil).
3. Be ready to sing them. Continue into the next melodies (examples 12-19) without writing in the solfège syllables (that's goal no.1).

23-30: **Sight Singing Test Preparation** (test dates TBA)

1. Counting beats out loud while clapping rhythms;
2. Singing the 3 forms of *minor scales*;
3. Sight singing melodies in *major* and *minor keys*;
4. Playing scales (one hand, one 8ve) in keys with 1-3 sharps or flats.

**October** 2-9: **THREE FORMS OF MINOR:** Singing in *minor scales*, reading *alto clef, compound meters* (pages 11 through 24). Key signatures should be under control by now!

**Assignments Due on 1st:**

1. Continue practicing melodies in *major* on pages 1 through 11.
2. Prepare melodic examples 36-46 with written-in solfège syllables.
3. Count those beats and clap those rhythms, then work rhythmic examples on pages 167-170.

14-30: **MODES AND SPECIES COUNTERPOINT:** Introduction to *Fixed Do* and sight singing in *Dorian, Phrygian, Lydian, Mixolydian* and other *modes*. Examples of 2- and 3-part counterpoint will be read and discussed.

**November** 4, 6: **INTRODUCTION TO DICTATION:** *Rhythm, interval, scale* and *chord* recognition .

11 -25: Duets and 3-part examples (handouts) for singing in class.

**Assignments Due on 12th:**

1. Prepare pages 207 through 216 for singing in class.  
You will be asked to sing either part.
2. Practice singing each part while playing the duets slowly.  
Use the duets as keyboard practice (Yes, you can!).

**26-30: Thanksgiving Break** (no classes, UM offices closed)

**December** 1-5: Sight Singing portion of AP final exam - Rm. 106  
**Be prepared to** count beats, clap rhythms; sing *major* and *minor* scales in *movable Do* solfège; sing other *modes* in *fixed Do* solfège sight sing a melody or two from the text; play M & m scales (one hand, one octave) **in keys with 1 to 3 sharps or flats.**

**11: FINAL EXAM:** 10:10-Noon, Rm.105

**\*DO NOT Schedule Early Departure During Finals Week\***

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