

9-2014

## MUSI 140.03: Aural Perception I

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## School of Music at the University of Montana

### Aural Perception I (MUSI 140 03)

Fall 2014/Section 3 U #71894

T/Th 10:10 -11:00 a.m., Music Building #103

**Instructor: Dr. Jennifer Cavanaugh**

**Office: Music Building #110, ext. 6726**

**Email: jennifer.cavanaugh@umontana.edu**

**Office Hours: Tuesdays and Wednesdays 9:10-10:00 a.m. or by appointment**

### **Introduction:**

Aural Perception I is a supplement to Music Theory I and is a required co-requisite to Music Theory I (MUSI 105). It is a lab course in *solfège* singing and melodic, harmonic and rhythmic dictation. By the end of this course music majors should be able recognize key, meter and intervalic relationship in order to apply these skills to solo and ensemble repertoire.

### **Texts:**

*A New Approach to Sight Singing, ed. 5*, by Berkowitz, Fontrier, Kraft

### **Materials:**

Music manuscript paper is required for each class for dictation purposes.

\* Please use pencil for all work!

### **Grading:**

Daily Grade (Attendance/Class Participation/Assignments)	200 pts (20%)
Sight Singing Quizzes	200 pts (20%)
Aural Quizzes	200 pts (20%)
Midterm	100 pts (10%)
Final Exam	300 pts (30%)

As this is a course of study dependent on the student's desire to grow as a vocal and/or instrumental musician, it is central to the experience that **daily sight singing practice time** be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study.

\*Progression through text chapters is occasionally adjusted for coordination with theory topics. Time spent on each chapter is also adjustable according to overall class progress.

### **Class Participation:**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

## **Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at: [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321)

## **Student Disability Services:**

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I may request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. For more information, visit the Disability Services website at <http://life.umt.edu/dss>

## **Tentative Schedule for Fall 2014**

### **August**

**26: Welcome!** Introduction/discussion of course content and goals.

### **August/September**

**29-18: Singing Melodies Without Text:** *Scales and Scale Degrees, Solfège, Fixed Do, Movable Do, Numbers, Rhythm*

- Read Preface and pages 1-4 in the text. Visit Section I of each chapter.
- Practice counting the beats of each melody while clapping the written rhythm. Practice rhythmic examples on pages 162-166. Begin using *Movable Do* (the system we will use for the next two years) by preparing pages 1-7 (examples 1-11) for class. Write the proper syllable below each melodic pitch and practice singing them. The goal is to eventually sing without writing in the syllables.

**3-29: Sight Singing Assignments TBA & Quiz Preparation** (quiz dates will be announced)

- Count beats out loud while clapping rhythms
- Sing the 3 forms of minor scales
- Sight sing melodies in major and minor keys
- Begin to get comfortable with the keyboard! Attempt major and minor scales with one hand.

### **October**

**2-9: Three Forms of Minor :**

- Singing in minor scales, reading alto clef, compound meters (pages 11-24). Key signatures should be under control by this point!
- Continue practicing melodies in major on pages 1-11. Prepare melodic examples 36-46. Count beats, clap rhythms, and work on rhythmic examples on pages 167-170.

- **\*Schedule a MIDTERM SINGING QUIZ this week!**

**14-30: Modes and Species Counterpoint:**

- Introduction to fixed do and singing modes.
- Examples of 2- and 3-part counterpoint will be discussed.

**November**

4, 7: **Introduction to Dictation:** *Rhythm, interval, scale, and chord recognition.*

11-25: Duets and 3-part examples (handouts) for singing in class.

- Prepare pages 207-216 for singing in class. You will be asked to sing either part. Practice singing each part while playing the duets (slowly!). Use the duets as keyboard practice!

**26-30: Thanksgiving Break!**

***\*Expect Dictation Quizzes throughout November and December!***

**December**

1-5: Review and preparation for **Sight Singing portion of AP Final Exam.** *Sign up for a time outside of class this week!*

**Be prepared to:**

- Count beats
- Clap rhythms
- Sing major and minor scales in *movable Do solfège*
- Sing the chromatic scale
- Sing Modes (*fixed Do*)
- Sight sing a melody from the text (that we have already studied)
- Be comfortable with one hand, one octave Major and minor scales with 1-3 flats or sharps

**11: FINAL EXAM:** Rhythmic and melodic dictation, 10:10-Noon, Rm.103.

***\*Please do not schedule an early departure during Finals Week!***