

9-2014

## MUSI 162A.14: Voice Area Master Class

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**Voice Area Master Class**  
MUSI 162, 362, & 596, 1cr  
Professors Basinski, Cody, C. James, & K. James

**COURSE SYLLABUS**

**VOICE AREA MASTER CLASSES**

Weekly voice master classes are an important and required supplement to lessons. Regardless of your degree, the end result of voice lessons is to share your vocal talents and hard work in live performance. Thus, we hold these weekly classes as an informal performance outlet for students to sing for each other and for the teachers in a supportive and constructive environment. Our goal is to help students to strengthen their performance skills, develop confidence and learn from each other. The Voice Area at The University of Montana fosters a collaborative spirit and the belief that there may be many different ways to address the same issue with singing, whether it concerns vocal technique or musical interpretation.

**ROTATING SCHEDULE - Description**

1. Master Class (MC) – Rm 105
  - a. Traditional master class as we have done in the past – work with two voice teachers, exclusive of your regular voice teacher. Students must sign up to sing.
2. Performance Class (PC) – Rm 105 & MRH
  - a. No master class; just perform then sit back down; each performer will receive written (or verbal) comments from each voice teacher.
3. Studio – TBA for Fall 2014 pending room availability
  - a. Each voice studio will hold separate classes in different rooms. Students will need to supply their own piano accompanist unless the voice teacher says otherwise. Students should not assume that Ms. Blegen will be available to play.

**SCHEDULE – ACTUAL (Please check the Voice Bulletin Board for any changes)**

Key: PC = Performance Class, MC = Master Class

Sept 9 – PC in hall	Nov 4 – holiday
Sept 16 – MC	Nov 11 – holiday
Sept 23 – PC in hall	Nov 18 – MC
Sept 30 – MC	Nov 25 – PC hall
Oct 7 – MC	Dec 2 – MC or PC in 105
Oct 14 – PC hall	
Oct 21 – Mock MONCA (TBA) at 2:10pm	
Oct 21 – MC	
Oct 28 – PC hall	

**EXEMPTIONS**

Although we consider Master Class to be of equal value to all students studying voice, we realize that the requirement may run into course conflicts dependent upon a specific degree and year of study that may necessitate the following exemptions. In each case, (including the “note” below) the student must consult with his/her teacher to be exempt from Master Class.

- Students in the BM degree will be allowed 1 semester of exemption from Master Class.
- Students in the BA and BME degrees will be allowed 2 semesters of exemption from Master Class.
- Music Minors should have at least 2 semesters (2 credits) of Voice Master Class. These will count as electives towards your minor.

Note: If you have a course which conflicts with a portion of the Master Class meeting time, you may still be able to participate, arriving late or leaving early. Please consult with your voice instructor.

## EXPECTATIONS FOR PARTICIPATION

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In an effort to encourage students to sing in Voice Area Class, we have instituted the following requirements:

### All BA and BME students

- in their 1<sup>st</sup> year must sing at least 2 times per semester in Voice Area Class.
- in their 2<sup>nd</sup> year must sing at least 3 times per semester in Voice Area Class.
- in their 3<sup>rd</sup> and 4<sup>th</sup> years must sing at least 4 times per semester in Voice Area Class.

### All BM students

- in their 1<sup>st</sup> year must sing at least 3 times per semester in Voice Area Class.
- in their 2<sup>nd</sup> year must sing at least 4 times per semester in Voice Area Class.
- in their 3<sup>rd</sup> and 4<sup>th</sup> years must sing at least 5 times per semester in Voice Area Class.

### All MM students

- must sing at least 4 times per semester in Voice Area Class.

The voice faculty takes these Master Classes very seriously and expects the same from students. Whether they sing or observe, all students must attend classes, be punctual, prepared, attentive, and supportive. Doing homework for other classes, text messaging, and any behavior that is distracting or disrespectful to performers and teachers will not be tolerated. Unless you have made prior arrangements with your voice instructor, we expect you to stay through the duration of each class. Please remember, that you are here to learn. We encourage a serious, but also a healthy, lively and supportive environment in these classes.

## ASSIGNMENTS

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Assignments such as research, journals, and other activities may be given at the discretion of your voice instructor.

## GRADING

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Final grades will be submitted by your studio voice instructor. Undergraduates should register for MUSI 162 and the section number which corresponds with their voice instructor (juniors and seniors should register for MUSI 362). Graduate students register for MUSI 596. Dr. Cody is the listed instructor. Grades for graduate students will be assigned by the studio voice instructor and submitted by Dr. Cody.

## ADDITIONAL INFORMATION

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### **Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).

### **DSS Statement:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult <http://www.umt.edu/disability>.