ARTh 371.50: Manga and Anime: History, Practice and Form

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**ARTH371.50 Manga and Anime: History, Practice and Form**

Online Spring 2024, 3 credits  
No Prereq  
Instructor: Alessia Carpoca  
Office hours: Tue-Thur 8-9:20 PARTV 196 in person or Thur 11-12(on ZOOM or in person) both by appointment  
Please email me before coming since I may be booked already!  
Zoom: [https://umontana.zoom.us/j/3342694230](https://umontana.zoom.us/j/3342694230) (meeting ID 3342694230)  
Email: alessia.carpoca@mso.umt.edu (...this is the fastest way to reach me...)

**COURSE DESCRIPTION**

This course surveys the history and genres of Japanese comics (manga) and animation (anime). Students will learn how to analyze and draw the visual elements of anime and manga while also learning about cultural context, production, and reception. In addition to discussing common themes and narrative forms employed, we will learn to distinguish, describe and draw the various art styles and framing structures. Anime and manga discussed include the works of Miyazaki Hayao, Tezuka Osamu, artist from the 24 Group, artist from Clamp and some of the major genres of Manga and Anime (Mecha, Sports, Magical Girls, Yokai and Love Stories).

**LEARNING OUTCOMES**

Upon completion of this course, a student will be able to:

1. Recognize the major historical and contemporary events, individuals and organizations in the development of manga and anime.  
2. Describe and evaluate the stylistic and cultural differences between western comics and manga/anime.  
3. Understand the major genres of manga/anime  
4. Draw a basic manga character. Homework can be created digitally or drawn on paper and scanned to upload to Moodle.

The MIDTERM, EXTRACREDIT and FINAL can be tailored to the student’s interest and educational needs, and the Final can be either research-based or drawing based (you can create your own sample piece manga with an explanation of the remaining narrative and commentary on how that sample fits within the full manga) or you could write a research paper, powerpoint presentation or video on a topic related to manga or anime. This class is open to students who have no previous knowledge of these art forms and no expertise in drawing is required. Those who already have some familiarity can learn the history and some of the art techniques that will deepen their knowledge of both manga and anime.

About "artistic ability"

The "point" of the simple drawing skills that you learn in this class is to be able to "communicate ideas." If you have not done a lot of drawing, then the exercises may seem difficult to you. Just do them and try to do not get frustrated. You didn't learn to write or speak without practice, either. Everyone has imagination and ideas. Without communication skills, your imagination and ideas remain locked up in your head. Nobody can teach you how to have ideas. This class will teach you
a few techniques for communicating the ideas that you have. Regarding software, you can draw
with any software you like, but I will show examples in Photoshop and Clip Studio Paint (Clip
Studio is one of the best digital tools for making illustrations, manga, and animations, many people
believe it is better than Photoshop for manga and it is cheaper...) Please also try not to fear drawing!
If you can only draw stick figures you are in good company as the large majority of adults in the
world are at the same level, you will still get a good grade in this class!

**GRADING**
The object of this course is to gain knowledge on the subject of Manga and Anime and to improve
your skills. Therefore, please upload your work in progress to the Moodle shell even if you aren’t
finished. Your classmates and I will give you feedback that you may find valuable! The
manga/anime creation process involves a lot of writing and drawing, but it is also often created in
a team environment so think of your classmates as a team of creators they will be your sounding
board for ideas and all of you need to be active participants.

Here is what I will look for when grading, in order of priority:

1) did you complete the entire assignment?
2) did your work show signs of improvement from start to finish?
3) did you follow instructions as well as you could?
4) did you do more than was assigned?

**Assignments summary:**

**Forums:** 30% (6 forums, 1 is your intro, the following 5 are responses to assigned readings)
All forums will follow the same format **post on Sunday and respond by Tuesday** (both by
midnight) If you do nothing by Tuesday at midnight you are late for the whole assignment. You
can choose to only participate with comments (without making your own post) but you will lose
50% of available points or vice versa only write a post and not post comments (basically if you
turn in half of an assignment you get half of the points at the most..) If you post on Tuesday
instead of Sunday you will get downgraded by 10%.

**Lesson points:** 10% (at the end of each Lesson on Moodle please answer a few questions and
you’ll get points, you can answer more than once if you get it wrong the first time)

**Drawing Exercise:** 20% (4 drawing exercises, Heads, full Body, 1 panel, 4 panel Manga
(Yonkoma) All exercises can be done on paper or digitally (b/w or color)

**Midterm:** 20% (powerpoint, video or research paper/presentation on a chosen topic)

**Final:** 20% (Draw 2 pages of a Manga or make a second presentation/research paper on a chosen
topic) The detailed description of each assignment can be found on Moodle!

EXTRA CREDIT: If you missed an assignment you can elect to use the Extra Credit paper for
the same amount of points (please ask in advance and then follow the directions on Moodle)

**GRADE WEIGHT:**

<table>
<thead>
<tr>
<th>Forum 1</th>
<th>Introductions! Post by <strong>Sun 21</strong> at midnight and post responses to your classmates by <strong>Tues 23</strong> at midnight</th>
<th>Jan 23</th>
<th>30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forum 2</td>
<td>Schodt, “A Thousand Million Manga” post on Forum 2 by <strong>Jan 28</strong> and respond by <strong>Jan 30</strong> at midnight</td>
<td>Jan 30</td>
<td>50</td>
</tr>
<tr>
<td>Drawing 1</td>
<td>Heads</td>
<td>Feb 6</td>
<td>50</td>
</tr>
<tr>
<td>Drawing 2</td>
<td>Full body clothed</td>
<td>Feb 27</td>
<td>50</td>
</tr>
<tr>
<td>Forum 3</td>
<td>Manga assigned as readings. Post by <strong>Sun 18</strong> at midnight, post responses by <strong>Tues 20</strong> at midnight</td>
<td>Feb 20</td>
<td>70</td>
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<tr>
<td>Drawing 3</td>
<td>1 panel in a 4 panel manga</td>
<td>March 12</td>
<td>50</td>
</tr>
<tr>
<td>MIDTERM</td>
<td>Research paper or powerpoint or video on a chosen topic</td>
<td>March 26</td>
<td>200</td>
</tr>
<tr>
<td>Forum 4</td>
<td>Kotani, “Metamorphosis of the Japanese Girl”. Post by Sun <strong>March 3</strong>, respond by <strong>Tue March 5</strong></td>
<td>March 5</td>
<td>50</td>
</tr>
<tr>
<td>Forum 5</td>
<td>Shamoon “The Yokai in the database”. Post by Sun <strong>Apr 7</strong>, respond by <strong>Tue Apr 9</strong></td>
<td>April 9</td>
<td>50</td>
</tr>
<tr>
<td>Drawing 4</td>
<td>4 panel manga (yonkoma)</td>
<td>April 16</td>
<td>50</td>
</tr>
<tr>
<td>Forum 6</td>
<td>Anime assigned to watch. Post <strong>Tues 23</strong> at midnight</td>
<td>April 23</td>
<td>50</td>
</tr>
<tr>
<td>FINAL</td>
<td>Draw 2 pages of a Manga or make a second powerpoint presentation or research paper on a chosen topic</td>
<td>May 7 by midnight</td>
<td>200</td>
</tr>
<tr>
<td>Lesson *points</td>
<td>These are gained by answering questions at the end of each lesson. You can do that up until May 7 by midnight</td>
<td>May 7 by midnight</td>
<td>100</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>1000</td>
</tr>
</tbody>
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**Required Texts:**
There is no required textbook for this class but all required reading can be found on Moodle

**CLASS POLICIES**
1. Good attendance is a good idea. Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. **In the case of an online class, absences mean you do not participate in class activities, posts etc and have not told me in advance…..**
2. Your classmates and your teachers cannot read your mind. It is your right and responsibility to share your ideas, questions and needs with your colleagues in the classroom.

*Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult [https://www.umt.edu/disability/default.php](https://www.umt.edu/disability/default.php).*

**Academic Misconduct and the Student Conduct Code**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/student-affairs/community-standards/default.php](http://www.umt.edu/student-affairs/community-standards/default.php).

*Es mistéʔes qe es Iʔ, ci ūu T,atʔ ayaqn u Qlispélixʷ sqlixʷúʔulexʷs t Nlʔaycčstm Kʷtsis Snaxʷlqe’ym’in. Qe es putʔem ū Sqélixʷ m’im’m’eʔeye’m’s č̓w̓l, olqʷštulexʷ tū č̓w̓l, qʷ səsqelxʷ.*
The School of Theatre and Dance acknowledges that these are the aboriginal territories of the Salish and Kalispel people, a number of whom are our colleagues, students, and friends. We honor the path they have always shown us in caring for this place for the generations to come.

We, the College of the Arts and Media at the University of Montana, have chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, and sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College of the Arts and Media (CAM) in an ongoing way.

**Suggested Materials:**
- Pencils B, 2B
- Sharpener
- Eraser
- 12” straight edge ruler
- Markers and markers paper (Copics, Primacolors, Pantones, Le Plumes, Tombos, any blendable marker will do!)
- cheap tracing paper or flimsy paper ("onionskin") can be useful but not required.

*This list only applies if you intend to draw by hand and not use a computer software…*

**COURSE SCHEDULE**
Please note that this may change due to a variety of circumstances, large scale changes will result in the issue of a new schedule, minor alterations will be communicated by email.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Assignment / Activity</th>
<th>points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>01/18</td>
<td>Get yourself familiar with our Moodle page, read the syllabus and please make a note on deadlines for all assignments.</td>
<td>Forum 1: Introduce yourself, post by Sunday 21st at midnight and respond by Tuesday Jan 23 at midnight!</td>
<td></td>
</tr>
</tbody>
</table>
| Week 2 | 01/23  | *Lecture 1*: Introduction to manga and anime  
Definition of manga, Definition of anime  
Role of manga and anime as a form of media in contemporary Japan.  
*Forum 1: Introduce yourself*  
post by Sunday 21st response due by Tuesday 23 at midnight | Forum 2 reading: Schodt "A Thousand Million Manga" post on Forum 2 by Jan 28 and respond by Jan 30 at midnight. Also read O.Tezuka Phoenix | 30     |
|       | 01/25  | *Lecture 2*: Basic techniques for drawing Manga  
(How to) | Read: K.Nakazawa Barefoot Gen  
O.Tezuka "Ribon no kishi" (Princess Knight) Chapter 1 and 2 |        |
| Week 3 | 01/30  | *Lecture 3*: Origins and history of manga in Japan  
(Pre-modern, Modern, Pre-World War II. Post-World War II, the Golden age and Contemporary)  
*Forum 2 post your response* | Start working on Drawing 1 due Feb 6  
M.Kishimoto "Naruto" Chapter 1 | 50     |
|       | 02/01  | *Lecture 4*: Detail of drawing Manga | Read: K.Mizuki "Candy Candy"  
E.Oda "One Piece" |        |
|       | 02/06  | *Lecture 5*: The Stylistic evolution of Manga.  
*Drawing 1 due* | | 50     |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Lecture</th>
<th>Reading/Assignment</th>
</tr>
</thead>
</table>
| 4    | 02/08 | Lecture 6: Drawing the full body in motion | Read: S. Masamune "Ghost in the Shell" Ch 1 and 2 S. Ishida "Tokyo Ghoul" Ch 1  
Forum 3 reading: Manga assigned as readings post by Feb 18 then post your response to classmates by Feb 20 |
| 5    | 02/13 | Lecture 7: Manga genres Shonen/Shounen, Shojo/Shoujo, Seinen | Read: N. Takaya "Fruits Basket"  
Forum 3 reading: Manga assigned as readings post by Feb 18 then post your response to classmates by Feb 20 |
| 6    | 02/15 | Lecture 8: genres, Characterization through fashion, body shape and hair style. | Forum 3 reading: Manga assigned as readings post by Feb 18 then post your response to classmates by Feb 20  
Forum 3 post response |
| 7    | 02/20 | Lecture 9: Manga/Anime industry and Fandom Forum 3 post your response | Start working on Drawing 2 due Feb 27  
Lesson 10: Inking and toning  
02/20 Lecture 10: Inking and toning  
Start working on your MIDTERM due March 26  
Watch: O. Tezuka "Astroboy" Ep1  
Space Battleship Yamato 1977 |
| 8    | 02/27 | Lecture 11: Origins and history of anime Drawing 2 due | Forum 4 reading: Kotani, “Metamorphosis of the Japanese Girl” post by March 3rd then post your response by March 5th at midnight  
02/29 Lesson 12: Proportion, composition and camera angles  
Watch: Uruusei Yatsura (1978)  
Sailor Moon (1993) |
| 9    | 03/05 | Lecture 13: The Stylistic evolution of Anime Forum 4 post response | Work on Drawing 3 due March 12  
Watch: Urusei Yatsura (1978)  
Sailor Moon (1993) |
| 10   | 03/12 | Lecture 15: Mecha Drawing 3 due | Watch: Mobile Suit Gundam I 1979 on Netflix (series made into a movie)  
Neon Genesis Evangelion also on Netflix  
Optional reading: Gatti "The MECHA that therefore we are (not): an eco-phenomenological reading of Neon Genesis Evangelion" |
| 10   | 03/14 | Lesson 16: Clip Studio Paint, Manga page set-up, Speed lines and lettering |  
SPRING BREAK |
| 11   | 03/19 | |  
03/21 |
| 11   | 03/26 | Lesson 17: Anime/Manga genres: Sports MIDTERM due | Watch: Ashita no Joe (1980)  
Aim for the Ace (1973)  
Yuri on Ice (2016)  
Haikyuu! (2014)  
Haikyuu! is not required just recommended |
| 11   | 03/28 | Lesson 18: Digital drawing 2 |  |
| 12   | 04/02 | Lesson 19: Magical Girls | Watch: Creamy Mamy (1983)  
Creamy is not required just recommended  
Card Captor Sakura (2000), or on Netflix  
Puella Magi Madoka Magika (2011) |
| 12   | 04/04 | Lesson 20: Digital drawing 3 | Forum 5 reading: Shamoon “The Yokai in the database” post due Sun Apr 7th, comments due April 9th |
| --- | --- | --- | --- | --- |
| 04/11 | Lesson 22: Perspective and background art | Work on Drawing 4 due April 16 | --- | --- |
| 04/18 | Lesson 24: Coloring | Forum 6 reading: Anime assigned to watch due April 23 (Tuesday) No comments due for this forum! | --- | --- |
| Week 15 | 04/23 | Lesson 25: Studios Forum 6 due | Watch: Spirited Away (2001) | 50 |
| 04/25 | Lesson 26: Practical Lighting | Work on final project | --- | --- |
| Week 16 | 04/30 | Lesson 27: Storytelling | Work on final project | --- |
| 05/02 | Work on Final | --- | --- | --- |
| 05/07 | Final due Also last day for lesson points | Tuesday May 7 by midnight | --- | 200 150 |

**Information for Students**

**Land Acknowledgement**
The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

**Inclusion Policies**
The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respecting, welcoming, encouraging, and celebrating the differences among us.

As members of the University of Montana community, we aspire to:
- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

**Cultural Leave Policy**
Cultural or ceremonial leave allows excused absences for cultural, religious, and ceremonial purposes to meet the student's customs and traditions or to participate in related activities. To receive an authorized absence for a cultural, religious or ceremonial event the student or their advisor (proxy) must submit a formal written request to the instructor. This must include a brief description (with inclusive dates) of the cultural event or ceremony and the importance of the student's attendance or participation. Authorization for the absence is subject to approval by the instructor. Appeals may be made to the Chair, Dean or Provost. The excused absence or leave may not exceed five academic calendar days (not including weekends or holidays). Students remain responsible for completion or make-up of assignments as defined in the syllabus, at the discretion of the instructor.
**Food & Housing Insecurity**

Any student who faces challenges securing food or housing, and believes that this could affect their performance in this course, is urged to contact any or all of the following campuses resources.

**Food Pantry Program**

UM offers a food pantry that students can access for emergency food. The pantry is open on Tuesdays from 12 to 5 PM and Fridays from 10 AM to 5 PM. The pantry is located in UC 119 (in the former ASUM Childcare offices). Pantry staff operate several satellite food cupboards on campus (including one at Missoula College). For more information about this program, email umpantry@mso.umt.edu, visit the UM Food Pantry website or contact the pantry on social media (@pantryUm on twitter, @UMPantry on Facebook, um_pantry on Instagram).

**ASUM Renter Center**

The Renter Center has compiled a list of resources (https://medium.com/griz-renter-blog) for UM students at risk of homelessness or food insecurity. Students can schedule an appointment with Renter Center staff to discuss their situation and receive information, support, and referrals.

**TRiO Student Support Services**

TRiO serves UM students who are low-income, first-generation college students or have documented disabilities. TRiO services include a textbook loan program, scholarships and financial aid help, academic advising, coaching, and tutoring. Students can check their eligibility (www.umt.edu/trioss/apply.php) for TRiO services online. If you are comfortable, please come see members of the teaching team. We will do our best to help connect you with additional resources.

**The Writing and Public Speaking Center**

The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process.

**The Math Learning Center**

The Math Learning Center has in-person, drop-in tutoring to help students with homework and test preparation needs. Check their website for drop-in hours and location.

**UM Information Technology**

Get the technology, tools, and services you need, whether you are a student, faculty, staff, or someone partnering with the University of Montana. Visit the UM IT webpage for services and self-help articles, or contact the help desk directly by calling 406.243.HELP (4357) or emailing ithelpdesk@umontana.edu.

**Supporting Mental Well-Being of Students at UM**

At UM, we value every student’s wellbeing and believe that taking care of yourself is imperative to your success as a student. College students often experience issues that may interfere with
academic success such as academic stress, sleep problems, juggling responsibilities, life events, relationship concerns, or feelings of anxiety, hopelessness, or depression. If you or a friend is struggling, we strongly encourage seeking support. Helpful, effective resources are available on campus.

- If you are struggling with this class, please visit during office hours or contact me by email.
- Check-in with your academic advisor if you are struggling in multiple classes, unsure whether you are making the most of your time at the University of Montana.
- Reach out for Counseling Support at Curry Health Center Counseling. To make a counseling appointment call 406-243-4712 or go online to the Curry Health Portal to schedule an appointment.
- If you feel you need accommodations for a mental health concern, reach out to the Office of Disability Equity (ODE) at 406-243-2243.
- If you feel that you would benefit from general wellness skills to support your overall stress reach out to CHC-Wellness at 406-243-2809.
- If you have experienced sexual assault, relationship violence, bullying, intimidation, or discrimination contact the Student Advocacy Resource Center (SARC) 406-243-4429. *24/7 support line 406-243-6559.
- If you are experiencing a mental health crisis and seeking immediate help, call 911, go to the nearest hospital emergency room or call Campus Safety at 406-243-4000.