ARTZ 211A.01: Drawing I - The Figure

Steven M. Krutek
University of Montana, Missoula, steven.krutek@umontana.edu

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Course Information

Drawing I: The Figure
ARTZ 211A 01
32584
3 Credits
Prerequisite: ARTZ 105A
Spring 2024

Instructor Information

Steven Krutek
steven.krutek@umontana.edu

Office hours: Tuesdays and Thursdays 11:00 AM – 12:00 PM, Room 412, Fine Arts Building (FA)

Class Meeting Time

M W 2:00 PM – 3:50 PM, Fine Arts Building room 401

Course Description
Study of human anatomy through drawing, in-class skills development, homework portfolio, and research in historical and contemporary figuration required.

**Course Objectives**

The primary goals of this course are to gain proficiency in descriptive rendering while referencing the human skeleton and live *nude* models. You will also be completing two in-class portfolios and a few homework assignments, the latter including at least one art historical project. Most lectures, handouts, and critiques will take place at the beginning of class. Studio practicum takes up the larger portion of the class time. Students should be prepared to listen carefully, take notes, and apply classroom instruction *independently*. For three credits there are four hours of scheduled studio contact and a minimum of five additional unscheduled hours weekly to be spent preparing work, reading, attending lectures and/or exhibitions. Students are required to thoroughly evaluate their own drawings, others’ drawings, as well as understand/accept criticism given by others.

This course fulfills a requirement for the BA, BFA, and Art Minor degrees.

**General Education Outcomes**

Expressive Arts courses are activity-based and emphasize the value of learning by doing in an artistic context.

-Criteria: Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others

-Learning Goals: Upon completion of this group students will be able to: 1. express themselves in the making of an original work or creative performance;
2. understand the genres and/or forms that have shaped the medium; and 3. critique the quality of their own work and that of others.

Format

Techniques and concepts as well as artists will be introduced during class time, (perhaps) through Moodle image galleries, and occasionally through assigned readings. Critiques will occur during class time.

Learning Outcomes

Creative Thinking: Knowledge and competence in creative problem-solving as it relates to meaningful visual, audio and narrative communication.

Critical Thinking: Knowledge and competence in the ability to analyze creative content from the past and present, and articulate the cultural and social impacts.

Technical Skills: Knowledge and competence in technical skills and basic processes in a variety of media, appropriate for chosen field of study.

Creative Literacy/Language/Informed Aesthetic: Demonstrate knowledge of audio, visual and/or narrative language in both creation and analysis of creative work, which include stylistic, comparative, historical and formal analysis.

Course Workload

You will find a syllabus below, which lists the material we will undertake by the week. Expect at least five hours of work outside of class time per week for completion of projects and assignments. Individual and/or group critiques may coincide with the completion of the art assignments. Students are required to thoroughly evaluate their own artwork, others’ artwork, as well as understand/accept criticism given by others.
To be successful in this class, each student must:

Attend and participate in all scheduled classes — Have your paper and drawing tools ready to go by 10 minutes past the hour; giving both you, myself, AND the model time for setting up.

Actively participate in critiques

Complete all assignments on time --- Please have your drawings ready (spray fixed) for all scheduled due dates at the beginning of class.

Keep notes on technical information

*Help maintain a safe, clean, and organized drawing studio*

FYI: I will not accept work turned in for another course

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**Syllabus**

Class time throughout the semester is dedicated to rendering the human figure from live models and a *skeleton model.* In a perfect world, students will have an opportunity to work from (physically) female and male live models. Alas, this opportunity is simply based on the availability of models.

*When live models are not available or have to cancel, the skeleton model will be used. It is likely that required poses/studies for the skeleton model will have to be completed outside of class time.*

Please see the Expectations, List of Studies, and Assessment Sheet for details on required poses/studies. This sheet will be provided on the first day of class and will be posted on Moodle.

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**Week 1: 1/22, 1/24**—skeleton and female model
FOCUS:
hand, wrist, lower arm
hand, wrist, full arm and part of shoulder
foot, ankle, lower leg

**Week 2: 1/29, 1/31**—female models

FOCUS:
foot, ankle, full leg and part of pelvis
head, neck, and upper shoulder (front)
head, neck, and upper shoulder (back)

**Week 3: 2/5, 2/7**—female models

FOCUS:
head, neck, and upper shoulder (profile)
head, neck, and upper shoulder (3/4 view)
torso (front)

**Homework Assignment #1**

**Week 4: 2/12, 2/14**—female models

FOCUS:
torso (back)
torso (3/4 view)
full-figure standing (front)

**Homework Assignment #1 DUE, critique**

**Week 5: 2/21---female model**

**NO CLASS ON 2/19 DUE TO PRESIDENTS' DAY**

FOCUS:
full-figure standing (back)
full-figure standing (3/4 view)
full-figure seated (front)

**Week 6: 2/26, 2/28---female models**

FOCUS:
full-figure seated (3/4 view)
foreshortened #1
foreshortened #2

**Week 7:**

3/4---skeleton and female models

FOCUS:
Addressing any studies that seem to be missing from your midterm portfolio
3/6

- Individual meetings with the instructor begins this week (3/6) during the day/time slot you signed up for on 3/4—we will be looking at your midterm portfolio of 20 drawings chosen from the list of figure studies. These meetings will continue next week on 3/8.

Week 8

3/11

- Individual meetings with the instructor on this day for those who didn't meet with him on 3/6—we will be looking at your midterm portfolio of 20 drawings chosen from the list of figure studies

3/13

NO CLASS, INSTRUCTOR OUT OF TOWN

Week 9: 3/25, 3/27

- Keep track of what poses you still need
- Exploration of color/color value
- Movement and motion

Week 10: 4/1, 4/3

- 'stick drawing' with charcoal and ink
- female and male model
- focus on studies that were not addressed in your midterm portfolio

Week 11: 4/8, 4/10

- 'white on black' figure drawing
• female and male model
• focus on studies that were not addressed in your midterm portfolio

**Week 12: 4/15, 4/17**

• gestural
• 'white on black' + color figure drawing
• female models
• focus on studies that were not addressed in your midterm portfolio

**Week 13: 4/22, 4/24**

• female models, two each day!
• focus on studies that were not addressed in your midterm portfolio

**Week 14: 4/29, 5/1**

• female models
• focus on studies that were not addressed in your midterm portfolio
• LAST WEEK OF MODELS...
• NEXT WEEK WILL BE DEVOTED TO SPRAY-FIXING AND ORGANIZING DRAWINGS TO BE SUBMITTED FOR THE FINAL PORTFOLIO

**Week 15: FINALS WEEK**

**We meet at 3:20 on Wednesday, 5/8**

Final Meeting to collect/remove work from the studio, receive final grades, and clean drawing studio

**Materials/Supplies**
The School of Visual and Media Arts (SVMA) will be providing drawing supplies paid for with a portion of your course fees. These supplies are as follows:

General’s Charcoal Pencil Kit
Conté à Paris Crayons – Sketching Colors, Matchbox Set, Set of 4
Blick Square Charcoal Sticks Set
General’s Tri-Tip Eraser
General’s Factis Mechanical Eraser
Blick Studio Newsprint Pad – 18” X 24”, 50 Sheets

Community Materials/Supplies also provided by SVMA:
Pacon White Utility Paper Roll – 36” X 1000 feet
General’s White Charcoal
Blick Artist’s Soft Pastel Set – Assorted Colors, Set of 30

RECOMMENDED ITEMS, TO BE PURCHASED BY STUDENTS:

- Store-bought portfolio OR make your own portfolio with cardboard and duct tape
- Masking tape (at least 1” thick)
- Utility or Ex-acto knife
- Ruler or straight edge
- Workable fixative

SVMA will likely be providing additional materials as the semester continues but students should also expect to purchase additional items other than those listed here. The instructor will attempt to give students ample time to acquire such items.
Grading and Assessment

Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. Extra credit is not offered for this course.

A total number of points will be formulated from studio projects, written critiques/reflections, and class attendance. The percentage of points earned will be assigned letter grades as follows:

100-93 = A
92-90 = A-
89-88 = B+
87-83 = B
82-80 = B-
79-78 = C+
77-73 = C
72-70 = C-
69-68 = D+
67-63 = D
62-60 = D-
59-BELOW = F

Attendance/Absence Policy

Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause
(sleeping in/travel/medical emergency/family emergency), follow the guidelines below:

+ Two absences/late arrivals/leaving early = No grade change
+ Three to four absences/late arrivals/leaving early = One full grade drop
+ Five to six absences/late arrivals/leaving early = Two full grades dropped
+ More than six absences/late arrivals/leaving early = Retake course

Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

Cell Phone Policy

Please refrain from using your cell phone in class, unless the instructor has given permission for the sake of visual and/or other related research. If you need to answer or make a call, please do so by excusing yourself from the classroom in an unobtrusive manner. **FOR THIS COURSE, CELL PHONE PHOTOGRAPHY WILL NEVER BE USED IN ORDER TO PROTECT THE PRIVACY OF OUR NUDE MODELS. THANK YOU FOR YOUR COOPERATION!**

Extra Credit Policy

There will be no extra credit offered for this course.

General Health and Safety Policies

The UM School of Art uses environmentally-sound methods. Spray fixatives may not be used inside the studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable. All are available at our bookstore.
You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes.

During the last week of the semester students will removing all studio work from the art facilities. No work should remain in the building beyond the end of the semester.

No creatures or children under the age of 18 will be allowed in studio during class time or open studio times.

No food or open beverage containers are allowed in the School of Art facilities when art-making is in progress. Students may take a snack break by stepping out of the studio/classroom in necessary and approved.

The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 11 PM daily.

**Covid-19 Policy**

The University of Montana MAY, IF NECESSARY require masks for every course being held in a classroom, lab, or studio until otherwise informed.

If you feel sick and/or are exhibiting COVID-19 symptoms, please don’t come to class and contact the Curry Health Center at (406) 243-4330.

If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. If such support is necessary the instructor will work out a plan directly with the student to serve his, her, or their needs.

UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.

Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
Class attendance and seating MAY BE recorded, IF NECESSARY to support contact tracing efforts.

Drinking liquids and eating food is discouraged within the classroom/photography lab(s).

Mask use MAY BE required in vehicles when traveling to field sites as part of class/fieldwork.

Land Acknowledgement

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

Inclusion Policies

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

Respect the dignity and rights of all persons.

Practice honesty, trustworthiness, and academic integrity.

Promote justice, learning, individual success, and service.

Act as good stewards of institutional resources.

Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-
bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

**Academic Misconduct and the Student Conduct Code**

This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at [https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf](https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf)

**Accommodations**

Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult [http://www.umt.edu/disability](http://www.umt.edu/disability).

**The Writing and Public Speaking Center**

Provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. [www.umt.edu/writingcenter](http://www.umt.edu/writingcenter).

**Mental Health and Well-Being Policy**

The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit [https://www.umt.edu/diversity/resources/mental-health.php](https://www.umt.edu/diversity/resources/mental-health.php)
Stay Connected

Please join SVMA (School of Visual and Media Arts) social media to stay informed about events and happenings in our school.

Instagram:  https://www.instagram.com/umt_svma/

Facebook:  https://www.facebook.com/UMTsvma

Student Art Collective (this is primarily for art students): The collective is a student–organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

Content Advisory

On occasion, the content and discussion in this course will necessarily engage with emotionally challenging and potentially triggering content. I will flag especially graphic or intense content and I will do my best to make this classroom a space where we can engage bravely, empathetically, and thoughtfully with difficult content every week.