ARTZ 221A.02: Painting I

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ARTZ U 221.02A, Painting 1, 3 Credits

Instructor: Kevin Bell
Office: Room 410, Fine Art Building  kevin.bell@umontana.edu  Email is the best way to reach me.
Office Hours: Tuesdays, Monday 9:15-10am, Tuesday 9-10am
Meeting times: 10:00-11:50am, Tuesdays and Thursdays, FA 404

OPTIONAL TEXTBOOK: Marylin Scott.  The Oil Painter’s Bible.  Book Sales, 2005.  Order through Amazon.com or similar web site.  I will have a copy on reserve in the Resource Center.

COURSE DESCRIPTION: Acrylic and oil painting emphasizing composition and application of color theory.  Research in historical and contemporary theories.

COURSE OBJECTIVES AND FORMAT: This course is designed to introduce the craft, materials and conceptual issues of painting.  No prior painting experience is assumed.  Two major areas will be addressed in this course, often simultaneously, sometimes more independently:  1) Basic technical aspects of paint handling and manipulation, color theory and mixing. 2) Exploration of critical and conceptual concerns, such as visual problem solving and development of personal expression and visual language.  While technique and content are both essential to creating art, some assignments and projects will focus more strongly on one than the other.  I encourage you to keep an open mind to all.

In class: The majority of the class time will be spent painting with individual instruction.  Interspersed throughout the term will be various demonstrations, group critiques and lectures.  Critiques in particular are valuable to artists at all stages of their career.

**Note about critiques: These discussions allow students to learn from each other and their instructor, evaluate themselves, and to utilize their growing visual vocabulary.  I will guide these discussions and offer my feedback, but ultimately expect the class as a whole to speak more than myself in response to each other’s artwork. Your participation is essential to make these meaningful and engaging experiences.

Homework: Expect to spend 3-5 hours a week outside of class.  Most of your homework will consist of continuing with painting assignments initiated in class.  I will often briefly meet with each of you towards the end of Wednesday’s class to discuss your weekend work.  If you are not sure what you need to be doing over the weekend, make sure you come see me before you leave on Wednesday’s class.  This studio is available for your use when no other class is meeting.  (No classes are scheduled in this studio on Friday, Saturday and Sunday and are a perfect time to work.)

PARTICIPATION.  Participation is an important part of this course, and you will be expected to be engaged in every class.  Please make sure you show up will all material each class.  Critiques are valuable to artists at all stages of their career.  These discussions allow students to learn from each other and their instructor, evaluate themselves, and to utilize their growing visual vocabulary.  I will guide these discussions and offer my feedback, but ultimately expect the class
as a whole to speak more than myself in response to each other’s artwork. Please come ready
to talk and offer your insights and suggestions.

GRADING AND EVALUATION
A  100-93%
A- 92.99-90%
B+ 89.99-87%
B  86.99-83%
B-  82.99-80%
C+ 79.99-77%
C  76.99-73%
C- 72.99-70%
D+ 69.99-67%
D  66.99-63%
D- 62.99-60%
F  59.99-0%

Grades will reflect
• Quality of work (70%)
  o Completion of assignment with a high level of commitment.
  o Understanding of new concepts
  o Willingness to take chances
• Participation (30%)
  o Attendance
  o Contributions to critiques
  o Classroom etiquette, and facility care

If you are present, engaged and working to understand new things, progress will come
inevitably.

I will give you verbal feedback on each of your paintings during scheduled group critiques and
through written comments on completed assignments. A final one-on-one critique will be
scheduled at the end of term to discuss your work. Additionally, I would be happy to meet
before this to discuss your progress if you wish.

ATTENDANCE: Success in painting is almost entirely a function of effort. It is important to
arrive on time, with all materials, and be ready to work. Usually at the beginning of each class I
will discuss important concepts and issues that will guide the day’s assignment, and each
assignment builds on previous work. It is therefore nearly impossible to make up missed class
and it is essential that you are committed to arriving on time and attending every class. More
than 3 missed classes or consistent lateness will result in a lowered grade. (For example, from
B+ to B).

If you miss a class, please ask a fellow classmate about what you missed. It is often very hard to
find a time to meet and summarize the class for you. I ask that you have the email of at least
one fellow classmate you can contact. I will post all lectures and assignments on Moodle.
Two hours go by quickly in a studio so it is also important that you are set up and ready to go by class-time. Information about assignments is usually discussed at the beginning of the class and it is distracting to others to be setting up late.

**MATERIALS**
You are welcome to work in either acrylic or oil, which ever is your personal preference.

**Health and Safety**
SVMA uses environmentally sound methods. Required materials from your supply list are in compliance. Gamsol is the only allowable solvent in the painting area because of its relatively low aromatic vapors and evaporation rate (20% in three hours). Even still, do not leave any container of Gamsol open for a prolonged period. All others, including turpentine and Odorless Mineral Spirits are prohibited. You are individually responsible for clean up at the end of each session in this classroom (either in or out of class time). Use of the woodshop power tools is voluntary, and all users must complete a power tool orientation. No creatures or children will be allowed in the studios during class time or open studio times. No food or beverage containers will be allowed in the Art Department facilities when art-making is in progress. All art work must be picked up by the Monday after finals week or it will be discarded.

**Building Access**
The use of studio space requires current enrollment in a specific studio course, as course fees are used to purchase supplies. Building hours are 7:00am to 11:00pm daily, and your GrizCard will allow you to enter evenings and weekends. Fridays are open studio day in the art building—no classes are scheduled.

**Art Student Collective**
Join your fellow artists!! The collective is a student-organized and student-led group that sponsors art-related workshops, events, and the Annual Juried Student Art Show. Members meet regularly. Look for informational posters in the Art Building.

**Social Media**
Keep up with school events and happenings via Instagram.
https://www.instagram.com/umt_svma/

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**University of Montana statements and info**

**Academic Misconduct and the Student Conduct Code**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the professor and/or a disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](#).

Academic misconduct includes, but is not limited to, the following:
- Disclosing exam content during or after you have taken an exam,
- Removing exam material from the classroom or professor’s office without permission,
• Copying any material from another student, or from another source such as the Internet, that is submitted for grading unless the instructor gives you explicit permission to do so,
• Plagiarism, including use of Internet material without proper citation,
• Using cell phones or other electronics to obtain outside information during an exam without explicit permission from the instructor,
• Submitting your own work in one class that was completed for another class (self-plagiarism).

Accommodations
[See ODE for a sample statement]

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equity (ODE). If you anticipate or experience barriers based on disability, please contact the ODE at: (406) 243-2243, ode@umontana.edu, or visit www.umt.edu/disability for more information. Retroactive accommodation requests will not be honored, so please, do not delay. As your instructor, I will work with you and the ODE to implement an effective accommodation, and you are welcome to contact me privately if you wish.

Health and Safety Policies (if applicable)
[Description of any safety issues related to the class such as safety issues involving equipment and facilities, specific clothing or safety gear to be worn, special COVID accommodations for your facility, studio hours, and no animals or children allowed in the studios, ventilation, consideration of eye strain – taking breaks, etc.]

Information for Students
Land Acknowledgement
The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

Inclusion Policies
[May be school-specific or use the UM Diversity Statement below.]

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respecting, welcoming, encouraging, and celebrating the differences among us.

As members of the University of Montana community, we aspire to:
• Respect the dignity and rights of all persons.
• Practice honesty, trustworthiness, and academic integrity.
• Promote justice, learning, individual success, and service.
• Act as good stewards of institutional resources.
• Respect the natural environment.

Cultural Leave Policy
Cultural or ceremonial leave allows excused absences for cultural, religious, and ceremonial purposes to meet the student's customs and traditions or to participate in related activities. To receive an authorized absence for a cultural, religious or ceremonial event the student or their advisor (proxy) must submit a formal written request to the instructor. This must include a brief
description (with inclusive dates) of the cultural event or ceremony and the importance of the student's attendance or participation. Authorization for the absence is subject to approval by the instructor. Appeals may be made to the Chair, Dean or Provost. The excused absence or leave may not exceed five academic calendar days (not including weekends or holidays). Students remain responsible for completion or make-up of assignments as defined in the syllabus, at the discretion of the instructor.

Food & Housing Insecurity
Any student who faces challenges securing food or housing, and believes that this could affect their performance in this course, is urged to contact any or all of the following campuses resources.

Food Pantry Program
UM offers a food pantry that students can access for emergency food. The pantry is open on Tuesdays from 12 to 5 PM and Fridays from 10 AM to 5 PM. The pantry is located in UC 119 (in the former ASUM Childcare offices). Pantry staff operate several satellite food cupboards on campus (including one at Missoula College). For more information about this program, email umpantry@mso.umt.edu, visit the UM Food Pantry website or contact the pantry on social media (@pantryUm on twitter, @UMPantry on Facebook, um_pantry on Instagram).

ASUM Renter Center
The Renter Center has compiled a list of resources (https://medium.com/griz-renter-blog) for UM students at risk of homelessness or food insecurity. Students can schedule an appointment with Renter Center staff to discuss their situation and receive information, support, and referrals.

TRiO Student Support Services
TRiO serves UM students who are low-income, first-generation college students or have documented disabilities. TRiO services include a textbook loan program, scholarships and financial aid help, academic advising, coaching, and tutoring.

Students can check their eligibility (www.umt.edu/triosss/apply.php) for TRiO services online. If you are comfortable, please come see members of the teaching team. We will do our best to help connect you with additional resources.

The Writing and Public Speaking Center
The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process.

The Math Learning Center
The Math Learning Center has in-person, drop-in tutoring to help students with homework and test preparation needs. Check their website for drop-in hours and location.

UM Information Technology
Get the technology, tools, and services you need, whether you are a student, faculty, staff, or someone partnering with the University of Montana. Visit the UM IT webpage for services and self-help articles, or contact the help desk directly by calling 406.243.HELP (4357) or emailing ithelpdesk@umontana.edu.

Supporting Mental Well-Being of Students at UM
At UM, we value every student’s wellbeing and believe that taking care of yourself is imperative to your success as a student. College students often experience issues that may interfere with academic success such as academic stress, sleep problems, juggling responsibilities, life events, relationship concerns, or feelings of anxiety, hopelessness, or depression. If you or a friend is
struggling, we strongly encourage seeking support. Helpful, effective resources are available on campus.

- If you are struggling with this class, please visit during office hours or contact me by email.
- Check-in with your academic advisor if you are struggling in multiple classes, unsure whether you are making the most of your time at the University of Montana
- Reach out for Counseling Support at Curry Health Center Counseling. To make a counseling appointment call 406-243-4712 or go online to the Curry Health Portal to schedule an appointment
- If you feel you need accommodations for a mental health concern, reach out to the Office of Disability Equity (ODE) at 406-243-2243
- If you feel that you would benefit from general wellness skills to support your overall stress reach out to CHC-Wellness at 406-243-2809
- If you have experienced sexual assault, relationship violence, bullying, intimidation, or discrimination contact the Student Advocacy Resource Center (SARC) 406-243-4429
  *24/7 support line 406-243-6559
- If you are experiencing a mental health crisis and seeking immediate help, call 911, go to the nearest hospital emergency room or call Campus Safety at 406-243-4000