ARTZ 311.01: Drawing II

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Course Information

Drawing II

ARTZ 311.01

32496

3 Credits

Spring 2024

Instructor Information

Steven Krutek

steven.krutek@umontana.edu

Office hours: Tuesdays and Thursdays 11:00 AM – 12:00 PM, Room 412, Fine Arts Building (FA)

Class Meeting Time

T, TH: 9:00 AM - 10:50 AM

Course Description
Offered autumn and spring. Prereq., ARTH 250L and ARTZ 211A. Focus on integrating content and form in drawings and research in historical and contemporary ideas.

Course Objectives

Utilizing skills introduced in Visual Language: Drawing as well as Figure Drawing, students will be able to more confidently express content through form within their drawings. Assignments concerning content will be based upon ideas utilized in both the historical and contemporary practice of drawing.

General Education Outcomes

Expressive Arts courses are activity-based and emphasize the value of learning by doing in an artistic context.

-Criteria: Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others.

-Learning Goals: Upon completion of this group students will be able to: 1. express themselves in the making of an original work or creative performance; 2. understand the genres and/or forms that have shaped the medium; and 3. critique the quality of their own work and that of others.

Format
Techniques and concepts will be introduced in class but Moodle may be used for video lectures/demonstrations, image galleries, and occasionally for assigned readings. Critiques will occur in class.

Learning Outcomes

Creative Thinking: Knowledge and competence in creative problem-solving as it relates to meaningful visual, audio and narrative communication.

Critical Thinking: Knowledge and competence in the ability to analyze creative content from the past and present, and articulate the cultural and social impacts.

Technical Skills: Knowledge and competence in technical skills and basic processes in a variety of media, appropriate for chosen field of study.

Creative Literacy/Language/Informed Aesthetic: Demonstrate knowledge of audio, visual and/or narrative language in both creation and analysis of creative work, which include stylistic, comparative, historical and formal analysis.

Course Workload

You will find a syllabus below, which lists the concepts we will undertake by the week. Expect at least five hours of work outside class per week for completion of projects and assignments. Individual and/or group critiques will coincide with the completion of the art assignments. Students are required to thoroughly evaluate their own artwork, others’ artwork, as well as understand/accept criticism given by others.

To be successful in this class, each student must:

Participate with all materials/resources in class and on Moodle

Actively participate with individual and group discussions concerning work, when necessary
Complete all assignments on time

Keep notes on technical information

Help maintain a safe, clean, and organized studio

FYI: I will not accept work turned in for another course

**Syllabus**

January 18 - 28: Back in the Saddle (TOOLS) PART I

January 29 – February 11: Back in the Saddle PART II (MIRROR, MIRROR)

February 12 - 25: Drawing the Late Winter Landscape

February 26 - March 10: Nothing But Water

March 11 – 31 (28th, actually): 18 Daily Drawings

**SPRING BREAK: March 16 - 24**

April 1 - 14: Non-Objective Diptych

April 15 – 28: Fantastical Portrait

April 29 – May 5: Ephemeral Drawing

**May 7, 8:00 AM: Our designated final meeting day and time**

**Materials**

Drawings for the first two assignments will primarily be executed in charcoal or other black media including Sumi, Chinese, and/or India ink. After the first two assignments, students are encouraged to use colored media including but not limited to oil pastels and chalk pastels.
At all times, students are encouraged to experiment with surfaces upon which to draw. For most assignments, drawings need to be at least 18" X 24".

You will have to purchase your own drawing supplies for this course and/or use any other supplies you already have in your possession. New supplies can be obtained through Frame of Mind (if you're in Missoula), shipped quickly through Amazon, or purchased at a store such as Michael's. Below is a good 'starter' list of supplies. You don't have to have all the items or the same brands; they are simply recommendations.

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<table>
<thead>
<tr>
<th>SketchMate Drawing Kit, 10 Pieces</th>
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<tbody>
<tr>
<td>Prismacolor Kneaded Rubber Eraser, Large</td>
</tr>
<tr>
<td>General's Artist's Vine &amp; Willow Sketching Charcoal, Pure Willow Vine Charcoal 5 Sticks/Tube</td>
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<tr>
<td>Conté à Paris Conte Sketching Crayon Matchbox Set</td>
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<tr>
<td>General's Jumbo Compressed Charcoal Sets, 3-Stick Assortment</td>
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<tr>
<td>General's Compressed Graphite Stick Sets, 4-Stick Set - Peggable</td>
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<tr>
<td>Art Alternatives Mesh Bags, 5&quot; x 9&quot; – White</td>
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</tbody>
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Additional items to consider:
- Store-bought portfolio OR make your own portfolio with cardboard and duct tape
- Masking tape (at least 1" thick)
- Utility or Ex-acto knife
- Ruler or straight edge
- Workable fixative
- Colored oil

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Strathmore 400 series sketch pad, 18" X 24", wire bound, 30 sheets---ANY PAPER SUITABLE FOR DRAWING WILL REALLY DO BUT THINK LARGE, MOST DRAWINGS WILL BE AT LEAST 18" X 24".

- Pastels
  - Colored chalk pastels
  - India ink
  - Chinese ink
  - Sumi ink

Grading
Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. Extra credit is not offered for this course.

Your final score/grade is based on a 350 point scale that breaks down as follows:

Back in the Saddle PART I

Tool(s) 25

Back in the Saddle PART II

Mirror, Mirror 25

Drawing the Winter Landscape 50

Nothing But Water 50

18 Daily Drawings 50

Non-Objective Diptych 50

Fantastical Portrait 50
Ephemeral Drawing

50

TOTAL SEMESTER POINTS

350

*Note: Instructor reserves the right to change the number of semester tasks and/or the points mentioned above. Additionally, attendance is also a very large part of your grade, since by being in class, you acquire further unintended skills and knowledge from peers and the instructor.

A total number of points will be formulated from studio projects, critiques/reflections, and/or class attendance in Zoom meetings. The percentage of points earned will be assigned letter grades as follows:

100-93 = A
92-90 = A-
89-88 = B+
87-83 = B
82-80 = B-
79-78 = C+
77-73 = C
72-70 = C-
69-68 = D+
67-63 = D
62-60 = D-
59-BELOW = F
Attendance/Absence Policy

Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause (sleeping in/travel/medical emergency/family emergency), follow the guidelines below:

+ Two absences/late arrivals/leaving early = No grade change
+ Three to four absences/late arrivals/leaving early = One full grade drop
+ Five to six absences/late arrivals/leaving early = Two full grades dropped
+ More than six absences/late arrivals/leaving early = Retake course

Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

Cell Phone Policy

Please refrain from using your cell phone in class, unless the instructor has given permission for the sake of visual and/or other related research. If you need to answer or make a call, please do so by excusing yourself from the classroom in an unobtrusive manner.

Extra Credit Policy

There will be no extra credit offered for this course.

- General Health and Safety Policies

The UM School of Art uses environmentally-sound methods. Spray fixatives may not be used inside the studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable.
You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes.

During the last week of the semester students will removing all studio work from the art facilities. No work should remain in the building beyond the end of the semester.

No creatures or children under the age of 18 will be allowed in studio during class time or open studio times.

No food or open beverage containers are allowed in the School of Art facilities when art-making is in progress. Students may take a snack break by stepping out of the studio/classroom in necessary and approved.

The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 10 PM daily. However, you should have access to the building at all hours with your Griz Card.

**Covid-19 Policy**

The University of Montana has a right to require masks for every course being held in a classroom, lab, or studio until otherwise informed.

If you feel sick and/or are exhibiting COVID-19 symptoms, please don’t come to class and contact the Curry Health Center at (406) 243-4330.

If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. If such support is necessary the instructor will work out a plan directly with the student to serve his, her, or their needs.

UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.

Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements may be used to support contact tracing efforts.
Drinking liquids and eating food is discouraged within the classroom.

Mask use may be required in vehicles when traveling to field sites as part of class/fieldwork.

**Land Acknowledgement**

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

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**Inclusion Policies**

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

Respect the dignity and rights of all persons.

Practice honesty, trustworthiness, and academic integrity.

Promote justice, learning, individual success, and service.

Act as good stewards of institutional resources.

Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-
bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

**Academic Misconduct and the Student Conduct Code**

This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at [https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf](https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf)

**Accommodations**

Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult [http://www.umt.edu/disability](http://www.umt.edu/disability).

**The Writing and Public Speaking Center**

Provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. [www.umt.edu/writingcenter](http://www.umt.edu/writingcenter).

**Mental Health and Well-Being Policy**

The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed,
depressed, and/or in need of support, services are available. For help, visit https://www.umt.edu/diversity/resources/mental-health.php

Stay Connected

Please join SVMA (School of Visual and Media Arts) social media to stay informed about events and happenings in our school.

Instagram: https://www.instagram.com/umt_svma/
Facebook: https://www.facebook.com/UMTsvma

Student Art Collective (this is primarily for art students): The collective is a student–organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

Content Advisory

On occasion, the content and discussion in this course will necessarily engage with emotionally challenging and potentially triggering content. I will flag especially graphic or intense content and I will do my best to make this classroom a space where we can engage bravely, empathetically, and thoughtfully with difficult content every week.