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MUSI 207H.01: World Music

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University of Montana School of Music
Music 207HX.01 World Music
Fall 2014: 3 Credits
TR 12:40-2:00, Music Bldg. 105

Instructor: Dr. James Randall
Office/phone: 214 Music Bldg

E-mail: james.randall@umontana.edu
Hours: W 10:30-11:30, or by appt.

Required Text:

Bruno Nettl, et al. *Excursions in World Music*, Sixth edition (Upper Saddle River, New Jersey: Pearson, 2004), plus accompanying CD set. Other readings and listening will be available through our Moodle course supplement.

Description and Objectives:

Music 207 is a geographical survey of a few of the world's diverse musical traditions. In addition to learning about the historical development of the musical styles and instruments of these traditions, you will also be introduced to the field of ethnomusicology, the cross-cultural study of music and its various meanings and roles within society. This course fulfills both the X (Indigenous and Global Perspective) and H (Historical and Cultural Studies) general education requirements.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

Exam I	20%
Exam II	20%
Exam III (Final)	20%
Musical Identity Essay	10%
Attendance/Homework	10%
Fieldwork Paper	20%

Make-up exams and paper extensions will only be permitted with a valid excuse – family illness, medical emergency, etc.

Students with special needs or disabilities should please contact the instructor for accommodations.

Grading scale is as follows:

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% and below

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page

MUSIC 207HX – SYLLABUS (Fall 2014)
SCHEDULE/ASSIGNMENTS

DATE	SUBJECT	READING	LISTENING
<i>Week 1</i>			
T 8/26	<i>Introduction</i> Syllabus		
Th 8/28	World Music and Ethnomusicology	Moodle: “Why Music Matters” Textbook: Chapter 1	
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<i>Week 2</i>			
T 9/2	<i>Elements of Music</i> A Crash Course	Moodle	
Th 9/4	(cont’d.)		
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<i>Week 3</i>			
T 9/9	<i>Indonesia</i> Java/Bali	Chapter 6	ExcCD1: 24; Moodle
Th 9/11	(cont’d.)	(cont’d)	
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<i>Week 4</i>			
T 9/16	(cont’d.)		
Th 9/18	Indonesian Pop Music	(cont’d)	ExcCD1: 25
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<i>Week 5</i>			
T 9/23	<i>India</i> Hindustani Classical Music	Chapter 2	ExcCD1: 1, 3
Th 9/25	Hindi Film Music	Moodle	
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<i>Week 6</i>			
T 9/30	Catch-up/Review		
Th 10/2	Exam 1		
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<i>Week 7</i>			
T 10/7	<i>Middle East</i> Persian Classical Music	Chapter 3	ExcCD1: 4-8

Th 10/9		Arab and Music	(cont'd)	ExcCD1: 9-11
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DATE		SUBJECT	READING	LISTENING
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<i>Week 8</i>				
T 10/14		Sufi Music	Moodle	Moodle

Th 10/16	<i>Eastern Europe</i>	Music of the Roma	Moodle	Moodle
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<i>Week 9</i>				
T 10/21		Traditional Weddings	Moodle	Moodle

Th 10/23		Bulgaria	Moodle	Moodle
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<i>Week 10</i>				
T 10/28		Catch-up/Review		

Th 10/30		Exam II		
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<i>Week 11</i>				
T 11/4		ELECTION DAY: NO CLASSES: GO VOTE!!!!		

Th 11/6	<i>Africa</i>	Zimbabwe	Chapter 7	ExcCD1: 26
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<i>Week 12</i>				
T 11/11		VETERAN'S DAY: NO CLASSES		

Th 11/13		BaMbuti Pygmies	(cont'd)	ExcCD2: 1
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<i>Week 13</i>				
T 11/18		Mande/Ewe	(cont'd)	ExcCD2: 2-3

Th 11/20		South Africa	Moodle	
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<i>Week 14</i>				
T 11/25	<i>North America</i>	Introduction: The Powwow	Chapter 11	ExcCD2: 16-20

Th 11/27 ***Fieldwork Essay Due**
NO CLASS: HAPPY THANKSGIVING!

Week 15

T 12/2 Various Traditions (cont'd) ExcCD2: 21-24

Th 12/4 Ghost Dance

FINAL EXAM **MONDAY DEC. 8 : 10:10-12:10 Same room as our regular lecture**