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MUSI 218.01: Advanced Piano in Class

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The University of Montana School of Music
Advanced Piano in Class, MUS 218, Section 01, TR 12:10-1:00
Autumn Semester, 2014
Dr. Christopher Hahn
christopher.hahn@umontana.edu
Office hours available by appointment

Required Texts (available from the university bookstore):

**Alfred's Group Piano for Adults, Book 2 by Lancaster & Renfrow
Piano Proficiency Examination Coursepack**

Welcome to Piano in Class, Music 218. This course is designed for students with previous keyboard experience to complete the **Piano Proficiency Examination** in one semester. Because of your demonstrated knowledge of the piano, the pace of this course will move rather quickly to ensure we cover all aspects of the proficiency exam.

Objectives

The objective of the group piano program for non-keyboard majors at the University of Montana is to develop functional skills to enable students to cope with practical situations at the keyboard. In addition to learning repertoire and technique, we will address such topics as sight-reading, harmonization, accompanying, transposition and other creative activities.

Grading

- Grades are based on playing examinations and weekly in-class quizzes.
- 25% WEEK FOUR EXAM—Scheduled during the fourth week of class and heard by the class instructor
 - 25% WEEK NINE EXAM—Scheduled during the ninth week of class and heard by the class instructor
 - 25% PROFICIENCY EXAM—Scheduled in two parts—part one during the last week of classes and heard by the class instructor; part two during finals week and heard by Professor Hahn and Professor Hesla
 - 25% DAILY WORK, ATTENDANCE, AND WEEKLY IN-CLASS QUIZZES
(in-class quizzes will happen at the beginning of the first class of each week. Be certain you are present, on-time and prepared!)

Attendance

Regular class attendance is of significant importance for making steady progress. Since all concepts are introduced as well as reinforced in class, you will want to make class attendance a priority. As incentive to attend, **more than three recorded absences, no matter the reason**, will result in a lowered grade. Please make every effort to notify the instructor in advance if you have a schedule conflict so assignments can be made up.

Practicing

You are expected to practice regularly between classes as this is the only way you will ensure progress. **DO NOT TRY TO CRAM!** Improvement at the piano requires training your fingers and muscles to work in new ways, as well as getting accustomed to reading piano music. Be sure to write down all assignments and practice each assignment thoroughly. A minimum of five practice sessions per week will be expected. Please feel free to schedule an appointment to meet with me if you would like extra help!

ANY STUDENT WHO RECEIVES A FINAL EXAM GRADE OF D OR F WILL BE
ASSIGNED THAT GRADE FOR THE COURSE, REGARDLESS OF OTHER
GRADES FOR THE SEMESTER.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321