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MUSI 380.01: Composition III

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The University of Montana

School of Music

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at http://life.umt.edu/vpsa/student_conduct.php

U 70234 MUSI 380 01 COMPOSITION III TBA MUS 105/106 1-3 CREDITS

Prof. Patrick C. Williams, MU106/Ext. 4471, office hours by appointment

Prerequisite: upper-division standing in music and 4 credits in MUSI 280.

General Requirements

MUSI 380 (TBA)

- a. Multi-movement works; continuation of types listed above.
 - b. Works including computer-generated sounds with live performers (may include instrumentalists, vocalists, dancers, readers, other multi-media concepts).
 - c. Initial planning (sketching) stages for a “large ensemble” work to be presented on the senior recital (required of all composition majors).
 - d. Additional works as requested.
1. All students are required, but not limited to, **2 completed, concert-ready compositions per semester**. The works may take any of a great number of forms and styles as defined and agreed upon by the student and instructor.
 2. **Attendance Policy:** Unexcused absences will be noted and so entered in the Great Book. Two absences may mysteriously disappear from the record, but more than two means the final grade will suffer. This policy may be modified or defined by current instructor.
 3. **Grading** will be based on compositions presented, quality/clarity of score, notebooks, tests, participation in discussions, attendance record, performances of new compositions on afternoon recitals and **Composers’ Showcase**, or as modified/defined by the instructor.

NOTE TO COMPOSITION MAJORS: During the course of study, students are required to write for a broad range of instruments: strings, woodwinds, brass, keyboard (which may include piano, organ, MIDI), percussion, and voice. Works for solo instrument or voice, duets, trios, quartets, brass choir, vocal ensembles of all sizes, chamber winds, chamber orchestra, and, in some cases, full band or orchestra, are very much a part of the composer’s world at this institution.

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