18th-Century drama caps arts festival

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18TH-CENTURY DRAMA
CAPS ARTS FESTIVAL

"The Barber of Seville" will end a five-night run in the Masquer Theater
Sunday (May 29) at 8:15 p.m., according to Dean Charles W. Bolen of the University
of Montana School of Fine Arts.

The final performance of the Beaumarchais play brings to a close the
Montana Fine Arts Festival-18th Century, the noble experiment under way on
campus since May 9.

The first Montana festival to survey a particular slice of time tele-
scoped 100 years of achievement into three weeks of lectures, exhibits, drama,
opera, and instrumental, choral and dance recitals.

High point of the program was the Mozart opera, "The Magic Flute,"
starring Nicola Moscona of the Metropolitan Opera Company. Patrons of the opera
and other festival events had a rewarding encounter with the Age of Enlighten-
ment, a capstone of centuries of man's climb from the cave and a lodestar for
his continuing ascent.