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### MUSI 480.01: Composition IV

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# The University of Montana

## School of Music

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

### **U 70257 MUSI 480 01 COMPOSITION IV TBA MUS 106 1-3 CREDITS**

Prof. Patrick C. Williams, MU106/Ext. 4471, office hours by appointment

Prerequisite: MUSI 380 and upper-division standing in music.

### **General Requirements**

#### MUSI 480 (TBA)

During this culminating year of study, the composer will continue to create new works, prepare final scores, rehearse and give public performance(s) of original music totaling 40-50 minutes.

Compositions to be included in this recital will be the large-ensemble work, new works and selected pieces from previous years, including a composition utilizing some aspect/application of contemporary music technology. For the senior recital/project, the student may perform a work of no more than 10 minutes selected and coached by his/her applied teacher.

1. All students are required, but not limited to, **2 completed, concert-ready compositions per semester**. The works may take any of a great number of forms and styles as defined and agreed upon by the student and instructor.
2. **Attendance Policy:** Unexcused absences will be noted and so entered in the Great Book. Two absences may mysteriously disappear from the record, but more than two means the final grade will suffer. This policy may be modified or defined by current instructor.
3. **Grading** will be based on compositions presented, quality/clarity of score, notebooks, tests, participation in discussions, attendance record, performances of new compositions on afternoon recitals and **Composers' Showcase**, or as modified/defined by the instructor.

**NOTE TO COMPOSITION MAJORS:** During the course of study, students are required to write for a broad range of instruments: strings, woodwinds, brass, keyboard (which may include piano, organ, MIDI), percussion, and voice. Works for solo instrument or voice, duets, trios, quartets, brass choir, vocal ensembles of all sizes, chamber winds, chamber orchestra, and, in some cases, full band or orchestra, are very much a part of the composer's world at this institution.

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