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### MUSI 492.07: Readings in Piano Pedagogy

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**Readings in Piano Pedagogy**  
**The University of Montana**  
**MUSI 492 Section 07**

**Instructor:**

**Dr. Christopher Hahn**

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**OBJECTIVE:**

This course will help to acquaint the piano pedagogy student with the writings and research that pertain to various aspects of teaching piano through independent readings. The student will accumulate a large amount of research through this process, and will be very knowledgeable in their chosen topics as a result of this course.

**METHOD:**

The student will choose two (2) topics related to piano teaching that will be agreed upon by the supervising faculty member. Students investigate writings on such topics as the piano and its literature, current thought in piano technique, psychology and how students learn, creativity, practical skills and resources for teaching, learning disabilities, motivation, and others.

The readings and research are to be carried out on an independent basis by the student with input and guidance from the faculty member. The student will meet on a regular basis with demonstrated progress into their topics. Information can be gathered from books, journals, electronic resources, and other sources available to the student.

**PROJECT:**

The student will design a project that best represents the information gathered, with input from keyboard faculty. For example, a written paper, a lecture presentation, an article suitable for submission to a journal, etc.

**PIANO PEDAGOGY SEMINAR:**

In addition to the two projects, each student will participate in at least one semester of the piano pedagogy seminar offered as a co-requisite to completion of the Readings in Piano Pedagogy. This class is offered to upper-division students, and serves as a forum to present and discuss case studies in piano teaching. This class will meet once a week.

**GRADING:**

The course is a two-semester course sequence worth two credits in total (one per semester). The student will be graded on regular progress into their research throughout the semester, in addition to the final projects for each topic.

|          |                    |
|----------|--------------------|
| Meetings | 40%                |
| Projects | 30% each X 2 = 60% |