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### Janey Boyer Kenney and Lee Mathews to sing recital

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# NEWS

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UNIVERSITY OF MONTANA

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FOR RELEASE

THURSDAY, JUNE 2

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## KENNEY, MATHEWS TO SING RECITAL

Soprano Janet Boyer Kenney and tenor Lee Mathews will present a free public recital Thursday, (June 2) at 8:15 p.m. in the University of Montana Recital Hall, according to Dean Charles W. Bolen of the School of Fine Arts. Melvon Ankeny, Victor is their piano accompanist.

Mathews will open the program with the Bach Cantata 189, Meine Seele ruhm und preist, assisted by Eugene Andrie, violinist; Connie Riepl, flutist; Kristin Forssen, oboist; Fred Inman, cellist, and Ankeny at the continuo.

Mrs. Kenney will be assisted by Tom Kenney, clarinetist, and Ankeny at the piano in Schubert's Der Hirt auf dem Felsen.

The program includes the Mad Scene from "Lucia di Lammermoor" by Donizetti, sung by Mrs. Kenney, and Fra poco a me ricovero' from the same opera, sung by Mathews. The tenor will sing Parmi veder le lagrime, and he and Mrs. Kenney will sing Signor ne principe io lo vorrei, both from Verdi's "Rigoletto."

Mrs. Boyer, a junior music major, sang the role of the Queen of Night in the Mozart opera, "The Magic Flute," in May. She played Netta in "Pagliacci" and was soloist for the 1964 UM performance of Handel's "Messiah."

Mathews, a graduate student, was cast as Prince Tamino in "The Magic Flute," and he has sung leads in other UM operas, including "The Girl of the Golden West." He is a 1966 district winner of the Metropolitan Opera Company auditions.

The recitalists, both voice students of John Lester, director of the Opera Workshop, will sing leading parts in Smetana's "The Bartered Bride," the comic opera to be presented by the workshop and the Masquers in July.

Mrs. Boyer is the daughter of Mrs. Marion Boyer, Missoula. Mathews' parents are Mr. and Mrs. Lee Mathews Sr., Eureka.