

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

9-2014

MUSI 496.04: Readings in Piano Pedagogy

Christopher C. Hahn

University of Montana - Missoula, christopher.hahn@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Hahn, Christopher C., "MUSI 496.04: Readings in Piano Pedagogy" (2014). *University of Montana Course Syllabi*. 2058.

<https://scholarworks.umt.edu/syllabi/2058>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Readings in Piano Pedagogy
The University of Montana
MUS 496 Section 04

Instructor:

Dr. Christopher Hahn

546-5932

Christopher.hahn@umontana.edu

OBJECTIVE:

This course will help to acquaint the piano pedagogy student with the writings and research that pertain to various aspects of teaching piano through independent readings. The student will accumulate a large amount of research through this process, and will be very knowledgeable in their chosen topics as a result of this course.

METHOD:

The student will choose two (2) topics related to piano teaching that will be agreed upon by the supervising faculty member. Students investigate writings on such topics as the piano and its literature, current thought in piano technique, psychology and how students learn, creativity, practical skills and resources for teaching, learning disabilities, motivation, and others.

The readings and research are to be carried out on an independent basis by the student with input and guidance from the faculty member. The student will meet on a regular basis with demonstrated progress into their topics. Information can be gathered from books, journals, electronic resources, and other sources available to the student.

PROJECT:

The student will design a project that best represents the information gathered, with input from keyboard faculty. For example, a written paper, a lecture presentation, an article suitable for submission to a journal, etc.

GRADING:

The course is a two-semester course sequence worth two credits in total (one per semester). The student will be graded on regular progress into their research throughout the semester, in addition to the final projects for each topic.

Meetings	60%
Projects	20% each X 2 = 40%