

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

1-2015

### HSTR 377.01: European International Relations - Origins of the State System to 1870

Linda S. Frey

*University of Montana - Missoula*, [linda.frey@umontana.edu](mailto:linda.frey@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Frey, Linda S., "HSTR 377.01: European International Relations - Origins of the State System to 1870" (2015). *University of Montana Course Syllabi*. 2075.  
<https://scholarworks.umt.edu/syllabi/2075>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

Spring 2015

L. Frey

**History 377**  
**European International Relations: Origins of the State System to 1870**

**Texts**

Pressfield, *Gates of Fire*

Mattingly, *The Armada*

Bonney, *European Dynastic States*

Blanning, *The French Revolutionary Wars*

Other readings are on line and or on reserve.

There will be one midterm (30%) (tentatively March 10), a paper (due April 7) (20%), and a final (40%).

Discussion and class attendance will count (10%).

**Rules of the Game**

Submissions: All submissions must be in paper copy and turned in at the beginning of the class. .  
No electronic submissions will be accepted.

**No late papers will be accepted.**

**Failure to complete an assignment can mean failure in the class.**

Grades are based on a 100 point scale. 93 for an A, 90 for an A-, 87 B+, 83 B, 80B-, 77 C+, 73 C, 70 C-, 67D+, 63 D, 60 D-, below 60 F.

**Grading Options.**

According to University policy:” Courses taken to satisfy General Education Requirements must be taken for a traditional letter grade. Courses required for the student’s major or minor must be taken for a traditional letter grade.” **This course is only offered for a traditional grade.**

Drops require the consent of the instructor after the 15<sup>th</sup> instructional day. After the 45<sup>th</sup> instructional day, drops are available only in extraordinary circumstance and only through a petition that must be approved by the advisor, the instructor, and the dean.

Seek help if you need it and seek it early.

**Style manual:** Turabian or Chicago Manual of Style. Use the documentary note style. There are several useful sources on the web including:

<http://writing.wisc.edu/Handbook/DocChicago.html>

Papers should be 12 to 15 pages in length. Please use footnotes. NO embedded notes. Please include a title page and a bibliography.

**Portfolio.** Please keep a portfolio of all versions of all the assignments in the order in which they were due.

**Plagiarism** (see the Student Conduct Code) means not just failure of the specific assignment but failure in the class.

According to the university catalogue: “Plagiarism is the representing of another's work as one's own.” It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion. . . . Students must always be very careful to acknowledge any kind of borrowing that is included in their work. This means not only borrowed wording but also ideas. Acknowledgment of whatever is not one's own original work is the proper and honest use of sources. Failure to acknowledge whatever is not one's own original work is plagiarism.”

Students with disabilities will receive reasonable modifications in this course. Please contact [Disability Services for Students](http://www.umnt.edu/disability) <<http://www.umnt.edu/disability>> to provide verification of the disability and its impact and then present this documentation to me with your accommodation request ( for which forms are available from DSS) at least forty-eight hours in advance of any requested accommodation.

### **Paper:**

Papers are due at the beginning of the class hour. No electronic submissions will be accepted. LATE PAPERS WILL NOT BE ACCEPTED.

When you write your paper please use the Chicago Manual of Style (Turabian) and footnotes. Do not put the notes in the text. Please double-space the text and single space the footnotes. All papers should be submitted with the usual scholarly apparatus, that is, title page, footnotes, and bibliography.

## **Topics and Assignments**

### **Introduction and Origins of Diplomacy**

Raymond Cohen, “The Great Tradition: The Spread of Diplomacy in the Ancient World,” *Diplomacy and Statecraft* 12 (2001): 23-28. Taylor and Francis online.

### **The Greek Contribution**

Thucydides, [The Peloponnesian War– excerpt](http://lygdamus.com/resources/New%20PDFS/Melian.pdf)  
<<http://lygdamus.com/resources/New%20PDFS/Melian.pdf>>

Aeschines, [The Speech on the Embassy](http://www.fordham.edu/halsall/ancient/aeschines-embassy.asp)  
<<http://www.fordham.edu/halsall/ancient/aeschines-embassy.asp>>

Demosthenes, [On the Crown](#),

<<http://www.bartleby.com/268/1/18.html>>

Demosthenes, [On the False Embassy](#)

[http://en.wikisource.org/wiki/The\\_Public\\_Orations\\_of\\_Demosthenes/On\\_the\\_Embassy](http://en.wikisource.org/wiki/The_Public_Orations_of_Demosthenes/On_the_Embassy)

Pressfield, *Gates of Fire*

## **The Roman World**

Livy, [History,– excerpt, books 29-32](#)

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0148%3Abook%3D31%3Achapter%3D29> (change the last number each time so that you get to 32).

Caesar, [The Gallic Wars, Book I](#)

<http://classics.mit.edu/Caesar/gallic.7.7.html>

## **Terms and Definitions, by any other name**

### **Diplomatic Practice during the Middle Ages–Diplomats– Angels of Peace?**

Liudprandus, [Embassy](#)

<http://www.fordham.edu/halsall/source/liudprand-embassy-excerpts.asp>

D. Obolensky “The Principles and Methods of Byzantine Diplomacy,” *Congrès internationale d’Études Byzantines* (1963): 45-61.

### **The Italian System–Foxes at Play**

Garrett Mattingly, “The First Resident Embassies: Mediaeval Italian Origins of Modern Diplomacy,” *Speculum* 12 (4): 423-439. JSTOR

## **Chaucer**

Professor Justman

### **Struggle for European Hegemony**

Mattingly, *The Armada*

Bonney 79-130

### **A World Divided–The Enemy Within**

Bonney 131-187

### **The Thirty Years’ War**

Bonney 188-241; 524-531

## **The Emergence of the New State System**

Callières, [\*On the Manner of Negotiating with Princes\*](#)

<https://archive.org/details/practicediploma00whygoog>

[Busbecq](#)

<http://www.fordham.edu/HALSAll/MOD/1555busbecq.asp>

[Busbecq section 76-131, 152-162, 401-411,](#)

[http://www.archive.org/stream/lifelettbusbecq01forsuoft/lifelettbusbecq01forsuoft\\_djvu.txt](http://www.archive.org/stream/lifelettbusbecq01forsuoft/lifelettbusbecq01forsuoft_djvu.txt)

## **International Law and Diplomacy in the 17<sup>th</sup> and 18<sup>th</sup> Centuries**

Lynn, "A Brutal Necessity?: The Devastation of the Palatinate, 1688-1689, in *Civilians in the Path of War*, edited by Mark Grimsley and Clifford J. Rogers

Blanning, *Pursuit of Power*, chapter 11 on reserve

## **The Question of Frontiers**

### **Emergence of the Great Powers**

Blanning, *The Pursuit of Power*, chapter 12 on reserve

Louis XIV documents

### **The Impact of the Revolutionary Wars**

Blanning, *The French Revolutionary Wars*

Blanning, *The Pursuit of Power*, chapter 13.

### **The Settlement of 1815**

Congress of Vienna documents

Menning, pp 1-27

Rich "Peacemaking," 1-43

### **The German Question**