

# CutBank

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As you look at it, the change of A to B, B to C or D, instead examine it as no change of letters but as a deepening of the trend of A, a subtilizing of the quirks of A, instead of a deepening of the trend of A, plot it as the location of and then the loss of A, and now examine it as the emergence of B upon the loss of A, or now examine it as the recovery of A among the sons of B, the loss of B, the forced relocation of B, or now instead of the loss and relocation of B, B is erected and destroyed, taken down and placed back, on this planet or that, C or D, sometimes accepting the inflicting of attention as it is found and borne, forged and broken.