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#### Concert caps music camp

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CONCERT CAPS MUSIC CAMP

FROM

The Montana High School Music Camp, in session at the University of Montana since Aug. 1, will end Friday (Aug. 12) in a burst of song, dance and instrumental music in the University Theater at 7:30 p.m. The concert, featuring the camp bands, orchestra, chorus and ballet, is open to the public, according to William Manning, camp director.

Donald Thulean, director of the Spokane Symphony, will conduct the 42-piece orchestra in the first movement of Schubert's Symphony No. 8 in B-Minor (the Unfinished Symphony) and Weber's "Oberon" overture. He will lead the 68-piece symphonic band in works by Pokarney, Sousa, and Bach-Moehlmann.

The 65-piece concert band will be led in compositions by Kenny, Hanson, Riegger and Richards by Dr. James Eversole of the faculty of Jersey City State College. The guest conductor is former director of UM bands.

The 72-voice chorus, under the baton of Dr. Joseph A. Mussulman, director of UM choral organizations, will be heard in six songs. Karen Welker, Shelby, will be soloist for "Lullaby of the Duchess" by Irving Fine. John Trepp, assistant director of the chorus, will conduct "Preserve Us, Lord" by Gerhard Track. Lorna Nelson, UM student from Big Timber, is piano accompanist.

(more)

The camp's beginning ballet class will perform Massenet's Adagio for Port de bras, and the intermediate class will dance Tchaikovsky's Allegro. The ballet groups are directed by Dana Carter of the Dance Division of the UM Department of Health and Physical Education.

In addition to groups performing Friday, camp workshops were organized in drama, art, and piano and string ensembles. Group direction and classroom instruction were supplied by the 26 specialists comprising the camp staff.