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Inside

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INSIDE

First, there was the fifth mistake.

What you would take for the truth was no longer supportable. Then came the dark, with its truncheon. The table was trustworthy. It withstood the trembling of the house when the trucks passed and the road broke some more.

The dread presaged the next thing, it is true, but what it is not is what it said, what it will not be is what it said. One abstraction muscles into another, without a system, without a sound to sketch on paper except for these instances and occasions: not even a half-hour piece; a ten minute piece, while the kettle is on the boil.