

1-2014

THTR 203.01: Stagecraft II - Scenery and Props - Lighting

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COURSE SYLLABUS
THTR 203-Stagecraft II
Stagecraft I: Lighting

Class Sessions: Tuesday & Thursday- 9:10 TO 10:30-JRH 205

PROFESSORS:

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Office Hours:

Please contact instructor

Class Objectives:

- Develop effective communication and collaboration skills
- Develop a critical eye toward all technical theatre elements
- Understand, utilize, and follow basic production practices.
- Appreciate the roles that costuming, lighting and scenery play in various production environments.

Course Description:

This course will explore the principles of technical production as applied to corporate, dance, opera, television, and theatre. It will serve as an introduction to personnel hierarchical standards, the methods used in the various environments for effective communication and collaboration. Class lectures will explore the individuals involved in a production team, while exposing students to the skills necessary to mount a production.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. **ONLY ONE UNEXCUSED ABSENCE IS ALLOWED.** Students who miss a class should contact the instructor or another student for notes, **Each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.**

Projects:

- | | | |
|-----------|--|---------------------------|
| #1 | Attend and observe assigned three production meetings throughout the semester. | 50 pts per, 150 pts Total |
| #2 | Collaboration Project #1 –A poem, song, or short script, chosen by group, is used to develop a production concept using effective collaboration and communication tools. | 200 pts |
| #3 | Collaboration Project #2 | 200 pts |

Projects (cont.):

Three Critiques - Each student will prepare typewritten criticisms of *Book of Days*, *Dance In Concert* and *A Midsummer Nights Dream*. Each critique will be 600 to 1000 words in length and discuss the roles of the Costuming, Lighting and Scenery in the production, and how they supported the style/mood of the production. No discussion of plot or character should be included. 100 pts each, 300 pts Total

Attendance and Participation 150 pts

Total point available 1000 Pts

Grading:

94-100%	A
90-93%	A-
87-89%	B+
84-86%	B
80-83%	B-
77-79%	C+
74-76%	C
70-73%	C-
67-69%	D+
64-66%	D
60-63%	D-
59% and lower	F

Academic Misconduct, Student Conduct Code, and other Policies

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

At **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without instructor consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.